

Translation of the Icon "Not-made-by-hands" from Edessa to Constantinple (944 A.D.)

Tone 2

Troparion

Serbian Chant
arr. P. Drobac

Melody

We ven - er - ate Your most pure im - age, O Good — One,

Ison

and ask for - give - ness of our trans - ges - sions, O Christ —

God. Of Your own will You were pleased to as - cend - the Cross

in the flesh to de - liv - er Your crea - tures from bond - age to the

en - e - my. There - fore with thanks - giv - ing we cry a -

loud — to You: "You have filled all — with joy, — O our —



Sav - iour, by com - ing to save the world."

The image shows a musical score for a liturgical chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody of eighth and quarter notes, with a slur over the final two notes. The bass staff contains a simple accompaniment of quarter notes. The lyrics 'Sav - iour, by com - ing to save the world.'" are written below the treble staff, with hyphens under 'Sav - iour', 'com - ing', and 'the world.'" indicating syllable placement.