

MARTYRS FLORUS AND LAURUS OF ILLYRIA (2ND)

Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

Tenor
Bass

To-day all the world honors in glory the divinely wise

Flo-rus and Lau-rus as pious mar-tyrs who suf-fered for Christ.

Through their prayers may we receive grace_ and mer - cy

and be de-livered from calamity and temp-ta - tion, and from

wrath_ and sor - row on the Day of Judg - ment.

NOTE: This melody is used to sing Kontakia *only*.

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The lyrics are: Spir - it.

2. “Now and ever...” alone.

Musical notation for the third system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The lyrics are: Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the fifth system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The lyrics are: Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.