

HIEROMARTYR IRENÆUS, BISHOP OF LYONS (202)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

By sharing in the ways of the A - pos - tles, thou didst

become a suc - ces - sor to their throne. Through the practice of virtue,

thou didst find the way to divine contemplation, O in - spired one

of God; by teaching the word of truth without error, thou

didst defend the Faith, even to the shed - ding of thy blood. //

* Transferred to 22 August due to the Leavetaking of the Dormition.

[Hieromartyr Irenæus...]

The image shows a musical score for a Troparion. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (one flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The text of the Troparion is written below the treble staff. The score ends with a double bar line.

Hieromartyr Irenæus, entreat Christ God to save our souls.