

RETURN OF THE RELICS OF THE APOSTLE BARTHOLOMEW
FROM ANASTASIOPOLIS TO LIPARI (6TH)

Kontakion - Tone 4, Special Melody:
"Today You have shown forth..."

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

You ap - peared as a great_ sun to the world

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a single system with a common time signature of 4/4. The lyrics are: "You ap - peared as a great_ sun to the world". The melody is a simple, homophonic setting.

with miracles and rays of teach - ing. You guide

Detailed description: This system contains the second two staves of the musical score. The lyrics are: "with miracles and rays of teach - ing. You guide". The melody continues with a slight melisma on the word "teach".

to the light all who ven - er - ate you, O Apostle of

Detailed description: This system contains the third two staves of the musical score. The lyrics are: "to the light all who ven - er - ate you, O Apostle of". The melody continues with a slight melisma on the word "teach" from the previous system.

the Lord, Bar - thol - o - mew.

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "the Lord, Bar - thol - o - mew.". The melody concludes with a final cadence.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

Galician Melody

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

now and ever and unto a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.