

**RETURN OF THE RELICS OF THE APOSTLE BARTHOLOMEW
FROM ANASTASIOPOLIS TO LIPARI (6TH)**

HOLY APOSTLE TITUS OF THE SEVENTY, BISHOP OF CRETE (1ST)

Troparion- Tone 3

Abbreviated Greek Chant
arr. from Yaichkov

Soprano Alto

Tenor Bass

Soprano Alto

Tenor Bass

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

Greek Chant
arr. from Yaichkov

1. “Glory...” alone.

Musical notation for "Glory to the Father, and to the Son, and to the Holy Spirit." The music is in G major (two sharps) and common time. It consists of two staves: treble and bass. The melody features eighth and sixteenth notes with various slurs and grace notes. The lyrics are written below the notes.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Musical notation for "Now and ever and unto ages of ages. Amen." The music is in G major (two sharps) and common time. It consists of two staves: treble and bass. The melody features eighth and sixteenth notes with various slurs and grace notes. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Musical notation for the combined "Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen." The music is in G major (two sharps) and common time. It consists of two staves: treble and bass. The melody features eighth and sixteenth notes with various slurs and grace notes. The lyrics are written below the notes.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.