

Doxastichon at the "Aposticha"

The Placing of the Cincture (Sash) of the Most-Theotokos - August 31

vs. Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

Having cleansed our heart and mind, let us keep feast

with the An - gels, joy - fully addressing the song of Da - vid

to the maiden Bride of the King of all, Christ our God,

say - ing: "Arise, O Lord, into Your rest - ing place,

[both You and the ark . . .]

both You and the ark of Your ho - li - ness!" For You have

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains several chords, mostly triads, with some notes beamed together. The bass staff contains single notes, mostly half notes and quarter notes, with some dotted half notes. The lyrics are written below the staffs.

adorned her as a beautiful pal - ace, giving her as an inheritance

The second system of musical notation continues the melody. The treble staff shows a progression of chords, including a triad with a sharp sign (F#) indicating a change in the key signature. The bass staff continues with single notes. The lyrics are written below the staffs.

to Your people, O Mas - ter, to pre - serve and shelter them

The third system of musical notation continues the melody. The treble staff shows a progression of chords, including a triad with a sharp sign (F#). The bass staff continues with single notes. The lyrics are written below the staffs.

from their en - e - mies, // by Your mighty power, through her

The fourth system of musical notation continues the melody. The treble staff shows a progression of chords, including a triad with a sharp sign (F#). The bass staff continues with single notes. The lyrics are written below the staffs.

sup - pli - ca - tions.

The fifth system of musical notation concludes the chant. The treble staff shows a progression of chords, including a triad with a sharp sign (F#). The bass staff continues with single notes. The lyrics are written below the staffs.