

THE PLACING OF THE SASH OF THE MOST-HOLY THEOTOKOS (395–408)

Kontakion- Tone 4, Special Melody:

“Today Thou hast shown forth...”

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

To - day thy flock celebrates the enshrinement of thy

pre - cious sash, and it earnestly cries out___ to thee:

“Re-joice, O Vir - gin, // boast of all Chris - tians!”