

Doxastichon at “Lord, I Call”

The Placing of the Cincture (Sash) of the Most-Theotokos - August 31

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 2

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and uses a 4/4 time signature. The melody is primarily based on Tone 2, which is a stepwise scale. The lyrics are in English and are written below the vocal staves. The score is divided into four systems, each with a Soprano/Alto staff and a Tenor/Bass staff. The lyrics are: "As with a supremely shin-ing crown, the Church of God is robed in thy holy sash, O all-holy The-o-kos. To-day it is radiant and cries out to thee re-joic-ing: 'Rejoice, sovereign La-dy, precious diadem". The score ends with a bracketed instruction: "[and crown ...]".

Soprano
Alto

Tenor
Bass

As with a supremely shin-ing crown, the Church of

God is robed in thy holy sash, O all-holy The - o -

to - kos. To-day it is radiant and cries out to thee re -

joic - ing: "Rejoice, sovereign La - dy, precious diadem

[and crown ...]

and crown of divine glo - ry! Re - joice, for thou alone

This system consists of two staves, treble and bass, in a key with one flat (B-flat). The melody is primarily composed of whole notes and half notes. The lyrics are: "and crown of divine glo - ry! Re - joice, for thou alone".

art the fullness of glory and everlast - ing glad - ness!

This system continues the melody on two staves. The lyrics are: "art the fullness of glory and everlast - ing glad - ness!".

Rejoice, refuge of those who run to thee, // our intercessor

This system continues the melody on two staves. The lyrics are: "Rejoice, refuge of those who run to thee, // our intercessor".

and sal - va - tion!"

This system concludes the piece on two staves. The lyrics are: "and sal - va - tion!". The notation includes a double bar line at the end of each staff.