

Doxastichon at “Lord, I Call”

The Placing of the Cincture (Sash) of the Most-Theotokos - August 31

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 2

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It is in the key of B-flat major (two flats) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are in English and are written below the vocal staves. The score is divided into four systems, each with a Soprano/Alto staff and a Tenor/Bass staff. The lyrics are: "As with a supremely shin-ing crown, the Church of God is robed in your holy sash, O all-holy The - o - to - kos. To-day it is radiant and cries out to you re - joic - ing: "Rejoice, sovereign La - dy, precious diadem". The score ends with a bracketed instruction: [and crown ...]

Soprano
Alto

Tenor
Bass

As with a supremely shin-ing crown, the Church of

God is robed in your holy sash, O all-holy The - o -

to - kos. To-day it is radiant and cries out to you re -

joic - ing: "Rejoice, sovereign La - dy, precious diadem

[and crown ...]

and crown of divine glo - ry! Re - joice, for you alone

This system consists of two staves, treble and bass, in a key with one flat (B-flat). The melody is primarily composed of whole notes and half notes. The lyrics are: "and crown of divine glo - ry! Re - joice, for you alone".

are the fullness of glory and everlast - ing glad - ness!

This system continues the melody on two staves. The lyrics are: "are the fullness of glory and everlast - ing glad - ness!".

Rejoice, refuge of those who run to you, // our intercessor

This system continues the melody on two staves. The lyrics are: "Rejoice, refuge of those who run to you, // our intercessor".

and sal - va - tion!"

This system concludes the piece on two staves. The lyrics are: "and sal - va - tion!". The melody ends with a double bar line.