

# Stichera at "Lord, I Call"

*The Placing of the Cincture (Sash) of the Most-Theotokos - August 31*

**Tone 4**  
**Sticheron 1**

**Russian Imperial Court Chant**  
**arr. from L'vov/Bakhmetev**

Soprano  
Alto

Tenor  
Bass

The shrine that holds thy sash, O Theo - to - kos,

is ever known by thy servants to be an ark of

sanc - ti - fi - ca - tion. It is our glo - ry and boast; a

sacred wall sur-round - ing us; a fountain of heal - ings.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are in English and are written below the vocal staves. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment consists of simple chords and single notes. The lyrics are: "The shrine that holds thy sash, O Theo - to - kos, is ever known by thy servants to be an ark of sanc - ti - fi - ca - tion. It is our glo - ry and boast; a sacred wall sur-round - ing us; a fountain of heal - ings." The score ends with a double bar line and a repeat sign.

[ Therefore being . . . ]

Therefore being divinely gath - ered to - day, // we hymn thy

mighty acts and the vast abyss of thy won - ders.

Sticheron 2

Behold the all - glo - rious place! Behold the ever-radiant

temple in which a treas - ure has been laid: the sash

of the Mother of the di - vine Son! Come, O people!

[ Draw forth enlightenment . . . ]

Draw forth enlightenment and mer - cy, and shout with a

grate - ful heart: "All - holy Virgin, we bless thee, //

for we have been saved by thy child - bear - ing."

Sticheron 3

We rejoice and keep the feast of the placing of thy belt,

O The - o - to - kos, for today thou hast granted it

[ to thy peo-ple,]

to thy peo - ple; it is a sa - cred gar - ment, wealth that

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff features a series of chords, mostly dyads, with some triplets. The bass staff provides a harmonic foundation with longer note values, including half and whole notes. The lyrics are written below the treble staff.

can - not be sto - len, a precious gift and river of

The second system continues the musical composition with similar chordal textures in both staves. The lyrics continue below the treble staff.

heal - ings // overflowing with spir - it - ual treas - ures.

The third system concludes the chant with a double bar line. It includes a repeat sign (//) and a key signature change to one sharp (F#) in the bass staff. The lyrics conclude with a period.