

Stichera at "Lord, I Call"

The Placing of the Cincture (Sash) of the Most-Theotokos - August 31

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The shrine that holds your sash, O Theo - to - kos,

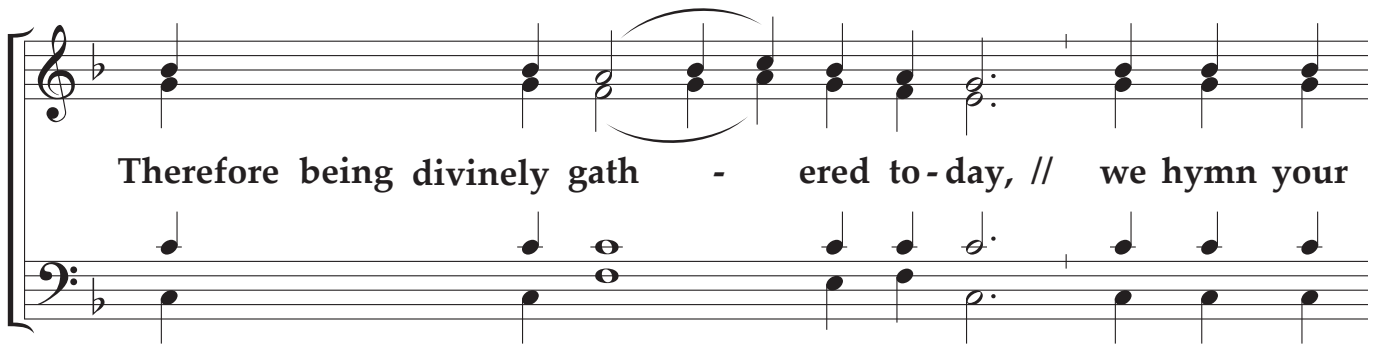
is ever known by your servants to be an ark of

sanc - ti - fi - ca - tion. It is our glo - ry and boast; a

sacred wall sur-round - ing us; a fountain of heal - ings.

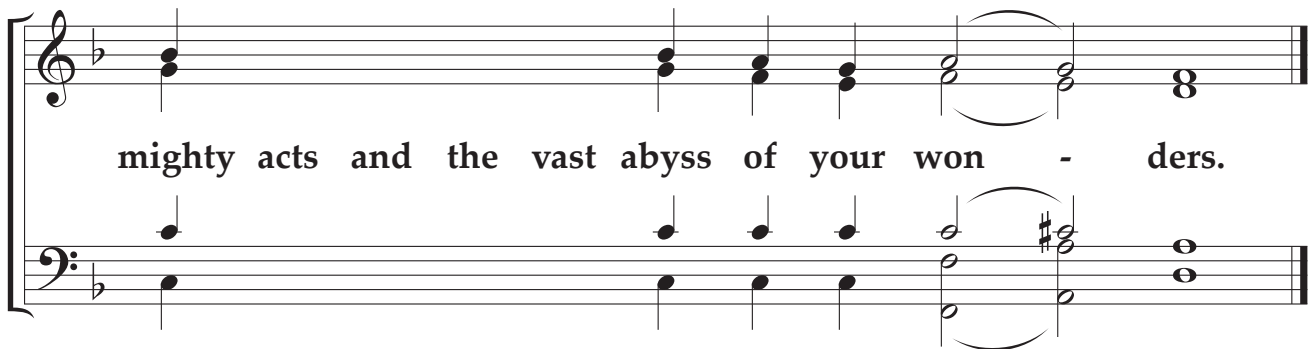
The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The melody is primarily homophonic, with the Soprano and Alto parts often moving in parallel motion. The lyrics are in English and are placed below the vocal staves. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment consists of simple chords and single notes, providing a harmonic foundation for the vocal parts. The lyrics are: 'The shrine that holds your sash, O Theo - to - kos, is ever known by your servants to be an ark of sanc - ti - fi - ca - tion. It is our glo - ry and boast; a sacred wall sur-round - ing us; a fountain of heal - ings.' The score ends with a double bar line and a fermata over the final note.

[Therefore being . . .]



Therefore being divinely gath - ered to-day, // we hymn your

The first system of musical notation for the Sticheron. It consists of a treble and bass staff in G major (one sharp). The melody is written in a simple, homophonic style with mostly quarter and half notes. A slur is placed over the notes for 'gath' and 'ered'.



mighty acts and the vast abyss of your won - ders.

The second system of musical notation. It continues the melody from the first system. A slur is placed over the notes for 'won' and 'ders'. The system ends with a double bar line.

Sticheron 2



Behold the all - glo - rious place! Behold the ever-radiant

The first system of musical notation for Sticheron 2. It consists of a treble and bass staff in G major. The melody is written in a simple, homophonic style with mostly quarter and half notes.



temple in which a treas - ure has been laid: the sash

The second system of musical notation for Sticheron 2. It continues the melody from the first system. A slur is placed over the notes for 'treas' and 'ure'.



of the Mother of the di - vine Son! Come, O people!

The third system of musical notation for Sticheron 2. It continues the melody from the second system. A slur is placed over the notes for 'di' and 'vine'.

[Draw forth enlightenment . . .]

Draw forth enlightenment and mer - cy, and shout with a

grate - ful heart: "All - holy Virgin, we bless you, //

for we have been saved by your child - bear - ing."

Sticheron 3

We rejoice and keep the feast of the placing of your belt,

O The - o - to - kos, for today you have granted it

[to your peo-ple,]

to your peo - ple; it is a sa - cred gar - ment, wealth that

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff features a series of chords, mostly dyads, with some notes tied across bar lines. The bass staff provides a harmonic foundation with longer note values, including half and whole notes. The lyrics are written below the treble staff, aligned with the corresponding notes.

can - not be sto - len, a precious gift and river of

The second system continues the musical piece with similar chordal textures in both staves. The treble staff has several measures with tied notes, and the bass staff continues with sustained harmonic support. The lyrics "can - not be sto - len, a precious gift and river of" are positioned below the treble staff.

heal - ings // overflowing with spir - it - ual treas - ures.

The third system concludes the chant. It features a double bar line in the middle of the lyrics, indicating a caesura. The musical notation includes a key signature change to one sharp (F#) in the final measures, marked by a sharp sign on the bass staff. The treble staff ends with a final chord, and the bass staff concludes with a sustained note and a final chord. The lyrics "heal - ings // overflowing with spir - it - ual treas - ures." are written below the treble staff.