

Aposticha Theotokion - Tone 6

Friday Evening Vespers

Serbian Chant
arr. P. Drobac



Glo - ry to the Fa - ther, and to the Son,



and to the Ho - - - - ly Spir -



- - - - it.



Both now and ev - er, and un - to the



a - ges of a - - ges. A - men.



Theotokion



By the prayers of her who bore Thee, and those



of Thy mar - tyrs, A - pos - tles and proph - - ets,




and those of Thy ho - ly hier - archs, the ven - 'ra - ble, the




right - eous, and all the saints, grant rest to Thy

Octoechos: Tone 6



ser - - - vants who have fall - en a - sleep, — O —

The first line of musical notation is on a single staff in G-flat major (one flat). It begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. There are two fermatas over the notes 'en' and 'sleep'. The line ends with a long note for 'O' followed by a fermata.



Christ.

The second line of musical notation is on a single staff in G-flat major. It begins with a treble clef and a common time signature. It features a whole note chord with a fermata, marked with a 'C' above it. The line ends with a double bar line.