

Aposticha Theotokion - Tone 6

Friday Evening Vespers

Serbian Chant
arr. P. Drobac



Glo - ry to the Fa - ther, and to the Son,



and to the Ho - - - - ly Spir -



- - - - it.



Both now and ev - - er, and un - to the



a - ges of a - - ges. A - men.



Theotokion



By the prayers of her who bore You, and those



of Your mar - tyrs, A - pos - tles and proph - - ets,



and those of Your ho - ly hier - archs, the ven - 'ra - ble, the



right - eous, and all the saints, grant rest to Your

Octoechos: Tone 6

ser - - - vants who have fall - en a - sleep, — O —

The first line of musical notation is on a single staff in G minor (one flat). It begins with a treble clef and a common time signature. The melody consists of a series of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter). There are two fermatas over the first and fourth measures.

Christ.

The second line of musical notation is on a single staff in G minor. It begins with a treble clef and a common time signature. The melody consists of a single note: G4 (half). Above the staff is a 'C' time signature. The staff ends with a double bar line.