

Dismissal Theotokion - Tone 5

Monday Evening Vespers

Serbian Chant

arr. P. Drobac

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it, now, and ev - er, and un - to the

a - ges of a - ges. A - men. Show forth in us thy

ser - vants thy pro - tec - - - tion, and help, and

mer - cy, O pure one, and still the storm - y waves

of vain and fu - tile thoughts, rais - ing my fall - en soul, O

bless - éd The - o - to - kos; for I know, O Vir -

gin, I know thou canst do what - ev - er thou dost will.

The easiest way to sing this might be to hold a steady ison on a **C** throughout, ignoring the (moving) marked pitches in the score. Alternatively, the indicated moving ison can be sung either on its own, or in addition to the low **C** as a 2nd drone.