

Aposticha Theotokion - Tone 2

Thursday Evening Vespers

Serbian Chant
arr. P. Drobac

Glo - ry — to the Fa - ther, — and — to the Son,

and — to the Ho - ly — Spir - - - it.

Both now, — and ev - er, and un - to the

a - ges of a - - - ges. — A - men. —

Stavro-Theotokion

When law - less men — raised — Thee, the Life of all, up -

on — the — cross, Thy — pure and spot - less — moth -

er, O Sav - - - iour, stood — near and, la - ment -

ing, — cried — out: "Woe — is — me, O my

sweet - est — Child, — O light — of — mine — eyes,

how hast Thou suf - fered to be — nailed — to the cross — be -

Octoechos: Tone 2

The image displays a musical score for Octoechos: Tone 2. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, diatonic style. The lyrics are written below the notes, with some words connected by hyphens to indicate long notes or phrasing. The first staff contains the lyrics: "tween— two—— thieves, O—— Thou who—— didst sus - pend". The second staff contains the lyrics: "the—— earth—— up - on—— the—— wa - - - ters?".

tween— two—— thieves, O—— Thou who—— didst sus - pend

the—— earth—— up - on—— the—— wa - - - ters?"