

Aposticha Theotokion - Tone 6

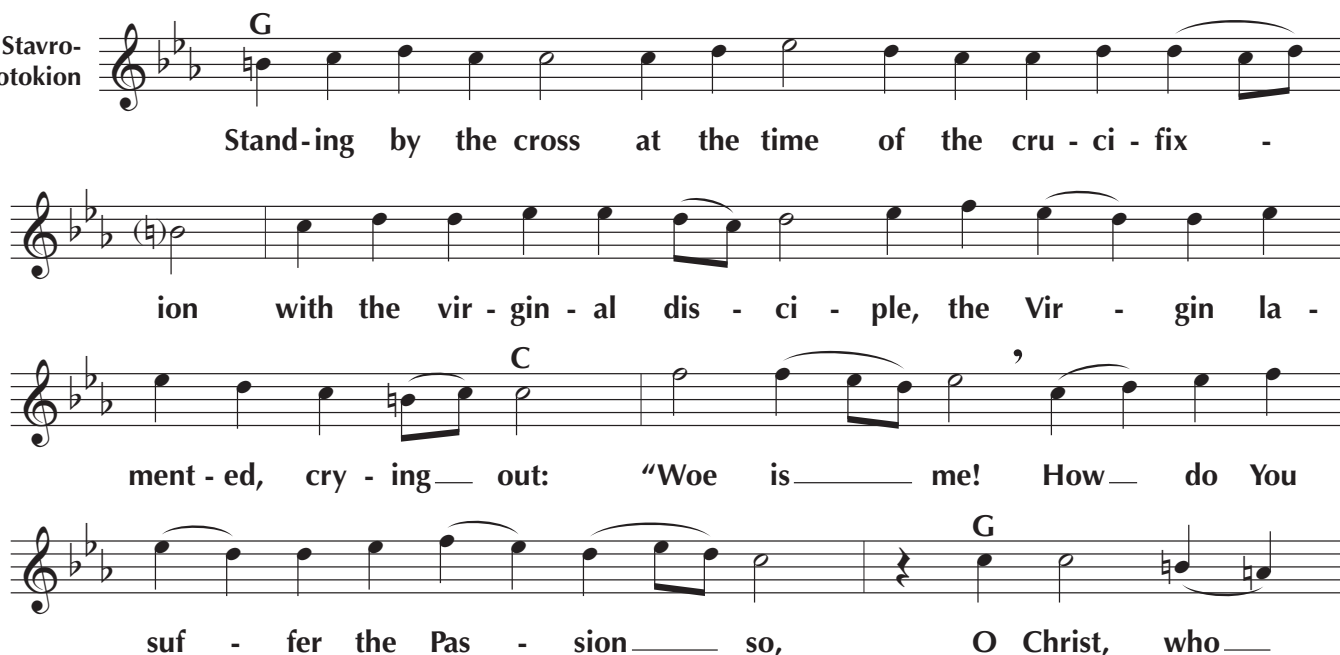
Thursday Evening Vespers

Serbian Chant
arr. P. Drobac



Glo - ry to the Fa - ther, and to the Son,
and to the Ho - - - - - ly Spir - - - - -
- - - - - it.
Both now and ev - - - er, and un - to the
a - ges of a - - - ges. A - men.

Stavro-
Theotokion



Stand-ing by the cross at the time of the cru - ci - fix -
ion with the vir - gin - al dis - ci - ple, the Vir - gin la -
ment - ed, cry - ing out: "Woe is me! How do You
suf - fer the Pas - sion so, O Christ, who

Octoechos: Tone 6

are — the Dis - pas - sion — of — all?"

The image shows a single line of musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some notes beamed together. There are two fermatas over the notes for 'Dis' and 'pas'. A 'C' time signature change is indicated above the final note. The lyrics 'are — the Dis - pas - sion — of — all?" are written below the staff, with dashes indicating the placement of the notes.