

Theotokion at Lord, I Call - Tone 2

Thursday Evening Vespers

Serbian Chant
arr. P. Drobac

Glo - ry — to the Fa - ther, — and — to the Son,

and — to the Ho - ly — Spir - - - it.

Both now, — and ev - er, and un - to the

a - ges of a - - - ges. — A - men. —

Stavro-Theotokion

When the spot-less ewe - lamb be - held her Lamb — of His

own will as a man — led to slaugh - - - ter, she —

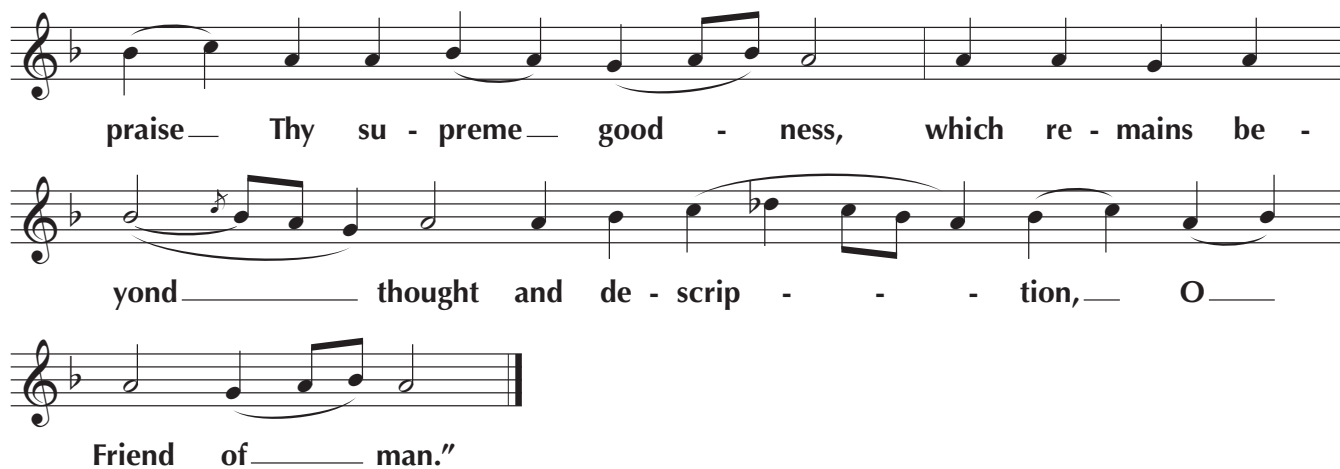
cried — out — la - ment - - - ing: “Why

dost Thou has - ten to leave me child - less, O Christ, — who gave

birth — to — Thee? What hast Thou done, — O Re - deem -

er of — all? Nev - er - the - less, — I will glo - ri - fy and

Octoechos: Tone 2



praise— Thy su - preme— good - ness, which re - mains be -
yond— thought and de - scrip - - - tion,— O—
Friend of— man."

The image displays three staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the words "praise— Thy su - preme— good - ness, which re - mains be -". The second staff continues with "yond— thought and de - scrip - - - tion,— O—". The third staff concludes with "Friend of— man." and ends with a double bar line. The melody is characterized by a series of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.