

Theotokion at Lord, I Call - Tone 2

Thursday Evening Vespers

Serbian Chant
arr. P. Drobac

Glo - ry — to the Fa - ther, — and — to the Son,

and — to the — Ho - ly — Spir - - - it.

Both now, — and ev - er, and un - to the

a - ges of a - - - ges. — A - men. —

Stavro-Theotokion

When the spot-less ewe - lamb be - held her Lamb — of His

own will as a man — led to slaugh - - - ter, she —

cried — out — la - ment - - - ing: “Why

do You has - ten to leave me child - less, O Christ, — who gave

birth — to — You? What have You done, — O Re - deem -

er of — all? Nev - er - the - less, — I will glo - ri - fy and

Octoechos: Tone 2

The musical score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff contains the lyrics "praise — Your su - preme — good - ness, which re - mains be -". The second staff contains the lyrics "yond — thought and de - scrip - - - tion, — O —". The third staff contains the lyrics "Friend of — man." and ends with a double bar line. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines.

praise — Your su - preme — good - ness, which re - mains be -

yond — thought and de - scrip - - - tion, — O —

Friend of — man."