

Aposticha Theotokion - Tone 2

Tuesday Evening Vespers

Serbian Chant
arr. P. Drobac

Glo - ry to the Fa - ther, and to the Son,
and to the Ho - ly Spir - - - it.
Both now, and ev - er, and un - to the
a - ges of a - - - ges. A - men.

Stavro-
Theotokion

Hav - ing en - dured much suf - fer - ing at the
cru - ci - fix - ion of your Son and God, you groaned,
O Most Pure One weep - ing and cry - ing a - loud:
"Woe is me, O my sweet Child! How
do You suf - fer so un - just ly, de - sir -
ing to save the earth - - - born of Ad -

Octoechos: Tone 2

- - am?" And so, O most pure— Vir - gin, we en -

treat you— with faith: cause Him to be mer - ci - ful al -

so — un - to — us.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. A fermata is placed over the B4. The second staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The third staff begins with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The piece concludes with a double bar line.