

Theotokion at Lord, I Call - Tone 2

Tuesday Evening Vespers

Serbian Chant
arr. P. Drobac

Glo - ry to the Fa - ther, and to the Son,
and to the Ho - ly Spir - - - it.
Both now, and ev - er, and un - to the
a - ges of a - - - ges. A - men.

Stavro-Theotokion

The sun and moon were dark - ened, o - ver - come
by the set - ting Light hang - ing na - ked on the cross: for the
great - er ev - er tri - umphs o - ver the less - er, and
that which is low - er gives way to the high - er.
"How then is it not fit - ting that Christ's ra -
di - ance should e - clipse the light

Octoechos: Tone 2

which— our eyes— can—— see?" said the all - pure one to

those— wor - thy ce - les - tial bod - ies when— she——

—— gazed— up - on—— You.

The musical score is written on three staves. The first staff contains the lyrics "which— our eyes— can—— see?" said the all - pure one to". The second staff contains "those— wor - thy ce - les - tial bod - ies when— she——". The third staff contains "—— gazed— up - on—— You.". The music is in a single melodic line, likely for a voice or instrument, and features various note values and rests.