

# Theotokion at Lord, I Call - Tone 2

## Wednesday Evening Vespers

Serbian Chant  
arr. P. Drobac

Glo - ry — to the Fa - ther, — and — to the Son,

and — to the — Ho - ly — Spir - - - it.

Both now, — and ev - er, and un - to the

a - ges of a - - - ges. — A - men. —

Theotokion The Word, — e - qual in hon - our — with the

Fa - ther — and the Ho - ly Spir - - - it, is

like a great — Sun, shin - ing forth up - on the earth in these lat - ter

days from the ho - ly Vir - gin maid - en, which has sent to

us like rays of light the — glo - ri - ous A - pos - tles;

these men have il - lu - mined with the — light of faith — all —

Octoechos: Tone 2

man - kind, which sat in the dark - -

ness of de - lu - - sion, bring - ing them to

Him through their god - ly teach - ing.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is a simple, flowing line with many ties, indicating a slow, meditative tempo. The lyrics are in English and appear to be a translation of a liturgical text. The first staff ends with a double bar line, and the second and third staves continue the melody and lyrics.