

Pre-Festal Doxastichon at the Aposticha

St. Ambrose, Bishop of Milan - December 7

vs. Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 1

Soprano
Alto

Tenor
Bass

Be - hold, I - sa - iah's proph - e - cy is ful - filled,

for the Virgin gave birth, yet remained a Vir - gin!

God was born, and so nature was re - stored a - new.

Do not despise the entreaties of your ser - vants, O Moth - er

[of God!]

of God! We of - fer them to you in your tem - ple.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The system ends with a double bar line and a repeat sign (8).

Since you carried in your arms the com - pas - sion - ate

The second system of musical notation continues the melody and bass line. The lyrics are written below the staff. The system ends with a double bar line and a repeat sign (8).

One, have com - pas - sion on your ser-vants, // and pray that

The third system of musical notation continues the melody and bass line. The lyrics are written below the staff. The system ends with a double bar line and a repeat sign (8).

our souls may be saved

The fourth system of musical notation continues the melody and bass line. The lyrics are written below the staff. The system ends with a double bar line and a repeat sign (8).