

Menaion: Sunday between
December 18 and 24

Sunday of the Ancestors of Christ
Sunday before the Nativity of our Lord
Troparion

Byzantine Chant – Tone 2
arr. K. Lawrence

$\text{♩} = 84-88$

Soprano
Alto

Bass

Great are the ac - com - plish - ments of faith,

Detailed description: This block contains the first line of the troparion. It features two vocal staves: Soprano/Alto and Bass. The key signature is one sharp (F#) and the time signature is 84-88. The Soprano/Alto staff has a treble clef and contains a melodic line with a long note on 'Great' followed by eighth notes for 'are the ac - com - plish - ments of faith,'. The Bass staff has a bass clef and contains a simple accompaniment of quarter notes. A tempo marking '♩ = 84-88' is placed above the Soprano staff.

for the three ho - ly youths re - joiced in the

Detailed description: This block contains the second line of the troparion. It features two vocal staves: Soprano/Alto and Bass. The key signature is one sharp (F#) and the time signature is 84-88. The Soprano/Alto staff has a treble clef and contains a melodic line with a long note on 'three' followed by eighth notes for 'ho - ly youths re - joiced in the'. The Bass staff has a bass clef and contains a simple accompaniment of quarter notes.

foun - tain of flames as though in the wa - ters of rest,

Detailed description: This block contains the third line of the troparion. It features two vocal staves: Soprano/Alto and Bass. The key signature is one sharp (F#) and the time signature is 84-88. The Soprano/Alto staff has a treble clef and contains a melodic line with a long note on 'foun - tain' followed by eighth notes for 'of flames as though in the wa - ters of rest,'. The Bass staff has a bass clef and contains a simple accompaniment of quarter notes.

and the pro - phet Dan - iel ap - peared a

Detailed description: This block contains the fourth line of the troparion. It features two vocal staves: Soprano/Alto and Bass. The key signature is one sharp (F#) and the time signature is 84-88. The Soprano/Alto staff has a treble clef and contains a melodic line with a long note on 'and' followed by eighth notes for 'the pro - phet Dan - iel ap - peared a'. The Bass staff has a bass clef and contains a simple accompaniment of quarter notes.

shep-herd to the li - ons as though they were sheep.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in a style characteristic of Byzantine chant, using a series of quarter and eighth notes. The lyrics are placed below the notes.

So by their prayers, Christ— God, save——— our souls!

The second system of music also consists of two staves in the same key signature and clefs. The melody continues with quarter and eighth notes, ending with a double bar line. The lyrics are placed below the notes.