

VENERABLE GREAT MARTYR BARBARA
AT HELIOPOLIS IN SYRIA (CA. 306)

Menaion: 4 December

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Singing the praises of the Trin - i - ty, thou didst follow

God by endur - ing suf - fer - ing; thou didst renounce the

multitude of i - dols, O holy mar - tyr Bar - bara.

In thy struggles, thou wast not frightened by the threats

of thy tor - tur - ers, but cried out in a loud voice://

["I worship..."]

4 December Kontakion [G.M. Barbara]
Greek Chant

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style. The lyrics are: "I worship the Trinity in one God - head." The word "God" is followed by a hyphen and "head." The music features several chords and single notes, with some notes tied across measures. The piece concludes with a double bar line.