

VENERABLE GREAT MARTYR BARBARA
AT HELIOPOLIS IN SYRIA (CA. 306)

Menaion: 4 December

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Singing the praises of the Trin - i - ty, thou didst follow

God by enduring suf - fer - ing; thou didst renounce the

multitude of i - dols, O holy martyr Bar - bara.

In thy struggles, thou wast not frightened by the threats

of thy tor - tur - ers, but cried out in a loud voice: //

["I worship..."]

4 December Kontakion [G.M. Barbara]
Imperial Court Chant

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a style characteristic of Byzantine chant, using a single note per syllable. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of a single note per syllable: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (quarter), and C3 (quarter). The lyrics are printed below the treble staff, aligned with the notes: "I worship the Trinity in one God - head."