


VENERABLE GREAT MARTYR BARBARA
AT HELIOPOLIS IN SYRIA (CA. 306)

Menaion: 4 December

Kontakion - Tone 4: "As Thou wast voluntarily raised..."

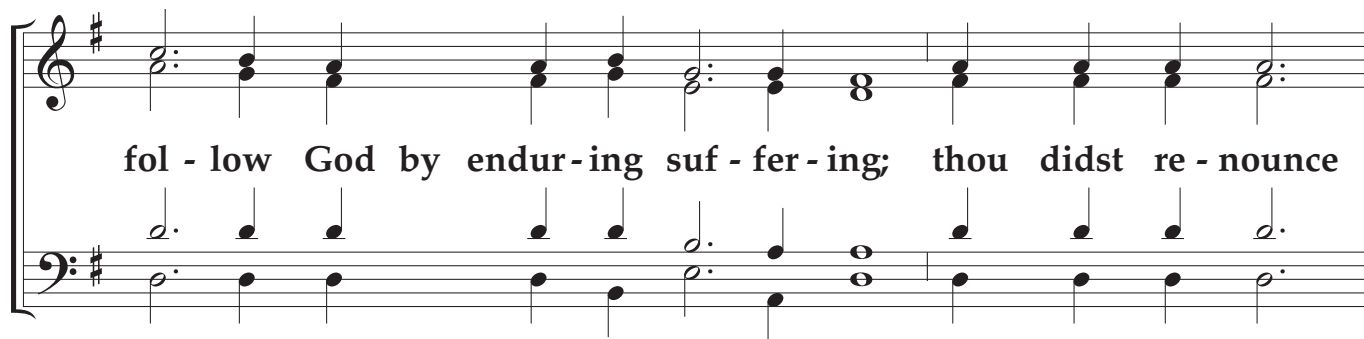
Kiev Caves Chant
arr. W. G. Obleschuk

Soprano
Alto

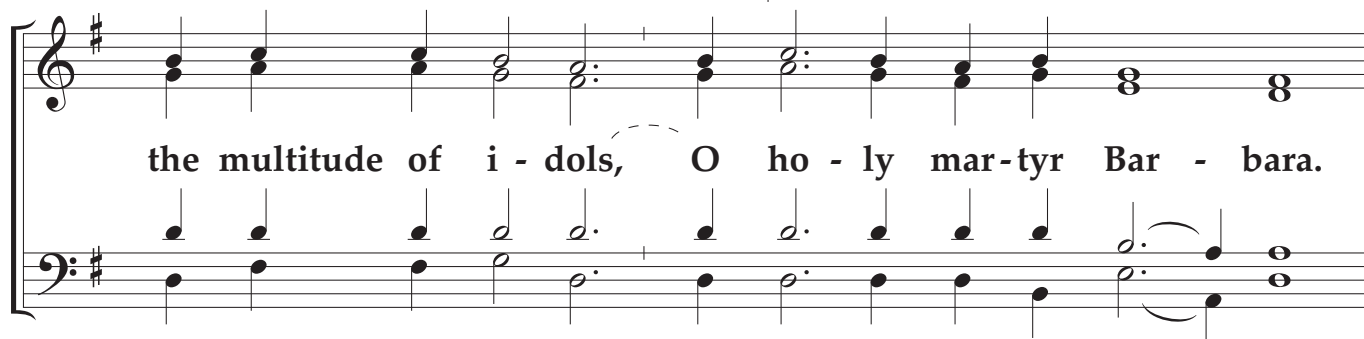


Sing - ing the praises of the Trin - i - ty, thou didst

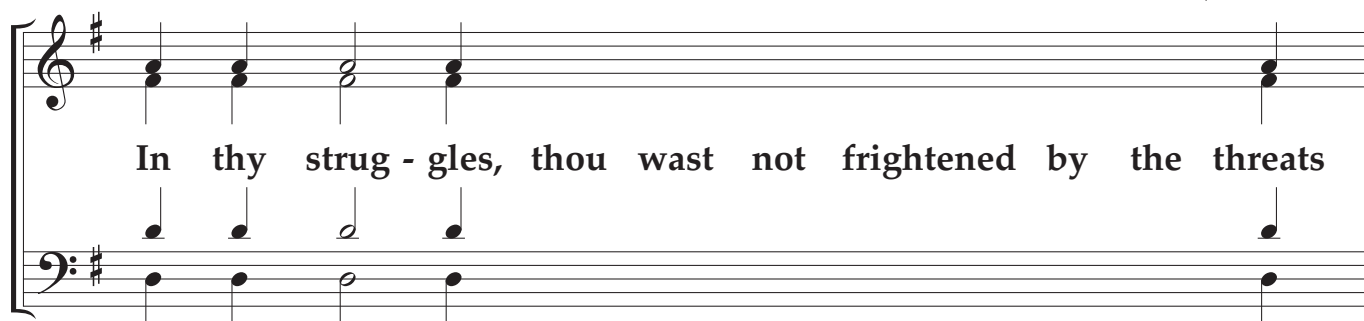
Tenor
Bass



fol - low God by endur - ing suf - fer - ing; thou didst re - nounce



the multitude of i - dols, O ho - ly mar - tyr Bar - bara.



In thy strug - gles, thou wast not frightened by the threats



of thy tor - tur - ers, but cried out in a loud voice: //

["I worship..."]

4 December Kontakion [G.M. Barbara]
Podoben

"I wor-ship the Trin - i - ty in one God - head."

The image shows a musical score for a kontakion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The text is: "I wor-ship the Trin - i - ty in one God - head." The word "Trin" is hyphenated as "Trin - i - ty". There are rests under the words "i" and "ty". The word "God" is followed by a hyphen and then "head." The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also some rests and a final double bar line at the end of the piece.