

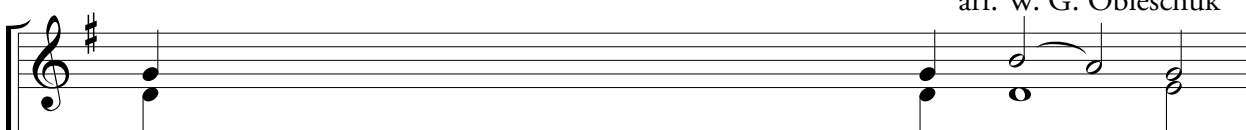
VENERABLE JOHN OF DAMASCUS (776)

Kontakion - Tone 4

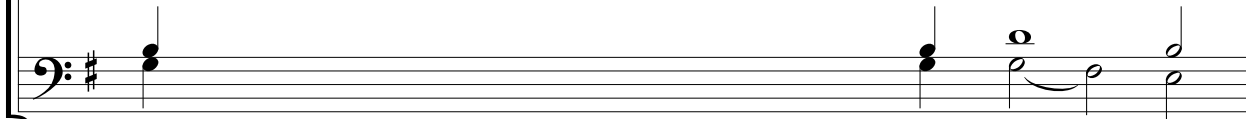
Abbreviated Greek Chant

arr. W. G. Obleschuk


Soprano
Alto



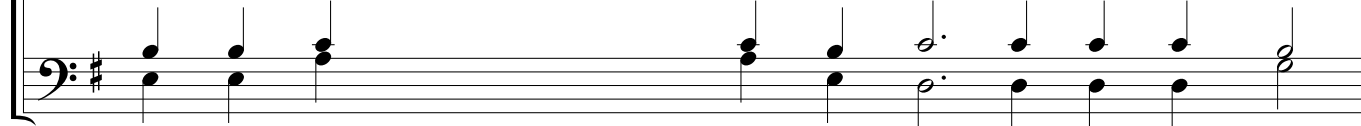

Tenor
Bass




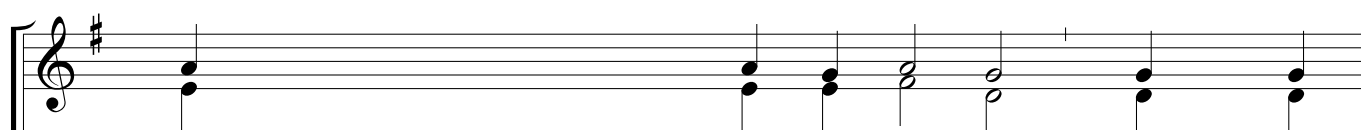
Let us sing praises to John, worthy of great hon - or,




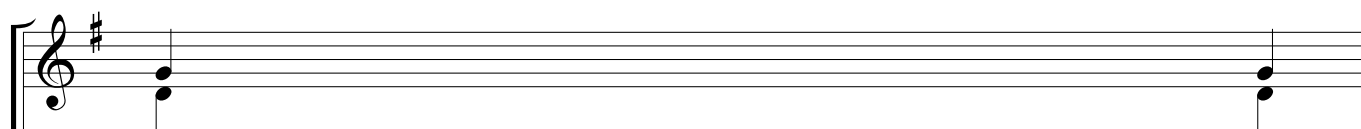
the com - poser of hymns, the star and teach - er of the Church,

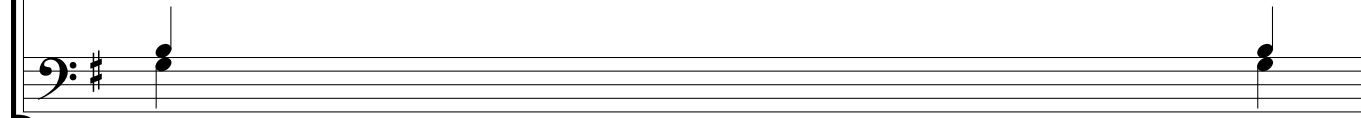
the defender of her doc - trines: through the might of the

Lord's Cross he overcame hereti - cal er - ror and as a

fervent intercessor before God he entreats that forgiveness



[of sins may be...]

4 December Kontakion [Ven. John]
Greek Chant

of sins may be grant - ed to all.

The image shows a musical score for a Greek Chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of notes: D4, E4, F#4, G4, A4, B4, and C5. The bass staff contains a series of notes: D3, E3, F#3, G3, A3, B3, and C4. The lyrics 'of sins may be grant - ed to all.' are written below the treble staff, with hyphens under 'grant - ed' and a period at the end. The word 'all.' is written below the bass staff. The music is written in a simple, diatonic style.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

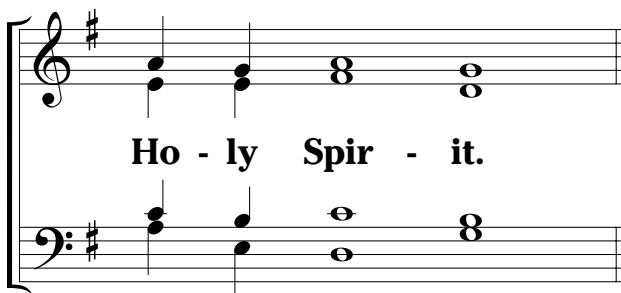
1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

Detailed description: This block contains the first system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major (one sharp). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.



Ho - ly Spir - it.

Detailed description: This block contains the second system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'Ho - ly Spir - it.'.

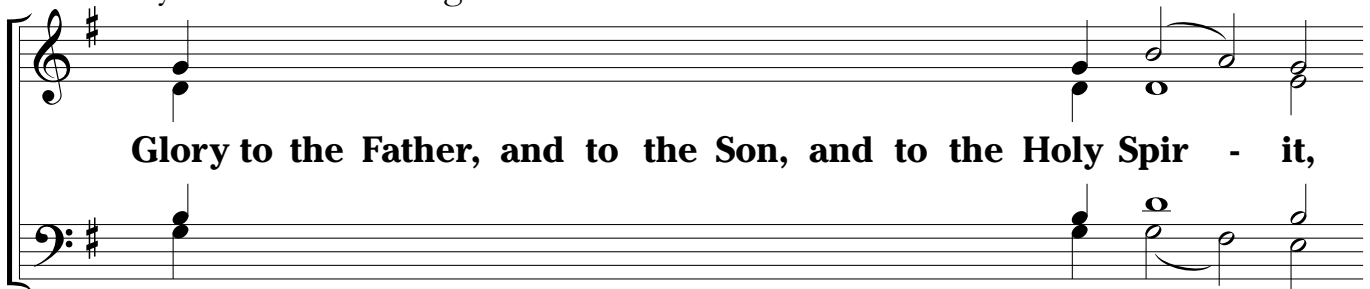
2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

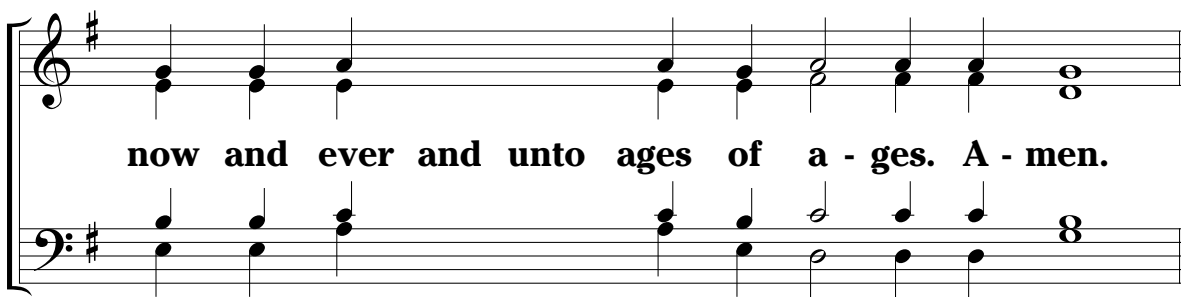
Detailed description: This block contains the first system of musical notation for the 'Now and ever...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Now and ev - er and un - to a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

Detailed description: This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glory to the Father, and to the Son, and to the Holy Spir - it,'.



now and ever and unto ages of a - ges. A - men.

Detailed description: This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.