

VENERABLE GREAT MARTYR BARBARA
 AT HELIOPOLIS IN SYRIA (CA. 306)
 Troparion - Tone 8

Russian Imperial Court Chant
 arr. from L'vov/Bakhmetev

Soprano
Alto

Let us honor the ho - ly mar - tyr Bar - bara,

Tenor
Bass

for as a bird she es - caped the snares of the

en - e - my, and de - stroyed them through the help

and de - fense of the Cross.

The musical score is written for Soprano and Alto voices. It consists of four systems of music. Each system has a vocal line (Soprano/Alto) and a bass line (Tenor/Bass). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Let us honor the ho - ly mar - tyr Bar - bara, for as a bird she es - caped the snares of the en - e - my, and de - stroyed them through the help and de - fense of the Cross." The score ends with a double bar line and a fermata over the final note of each line.

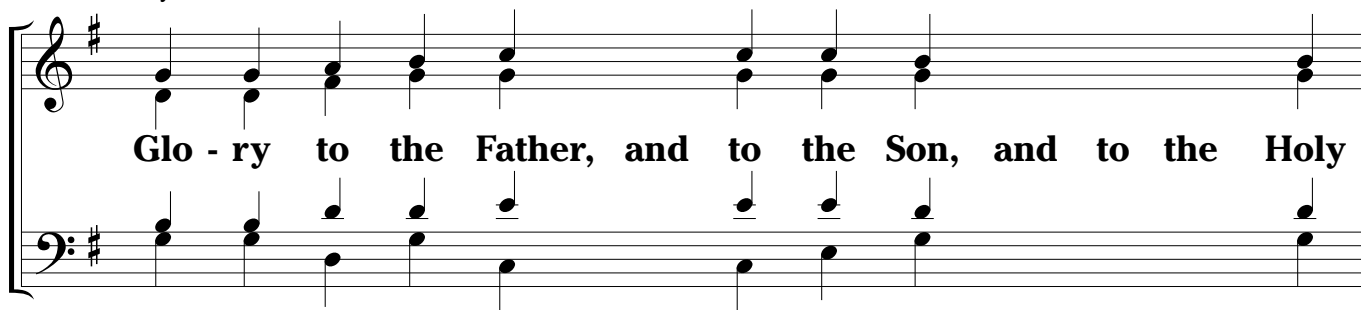
“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 8

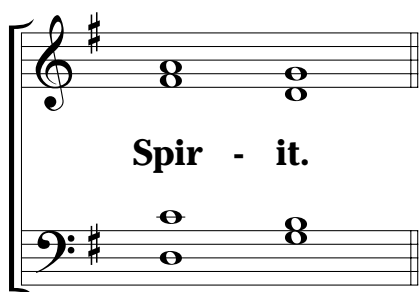
1. “Glory...” alone.

arr. from Imperial Court Chant



Glo - ry to the Fa - ther, and to the Son, and to the Holy

This musical score is for the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major (one sharp). The melody is written in a simple, homophonic style with quarter notes. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Holy".



Spir - it.

This musical score is for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major (one sharp). The melody is written in a simple, homophonic style with quarter notes. The lyrics are: "Spir - it.". The word "8" is written above the treble staff and below the bass staff, indicating the end of the phrase.

2. “Now and ever...” alone.



Now and ever and unto a - ges of a - ges. A - men.

This musical score is for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major (one sharp). The melody is written in a simple, homophonic style with quarter notes. The lyrics are: "Now and ever and unto a - ges of a - ges. A - men.". The word "8" is written above the treble staff and below the bass staff, indicating the end of the phrase.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.