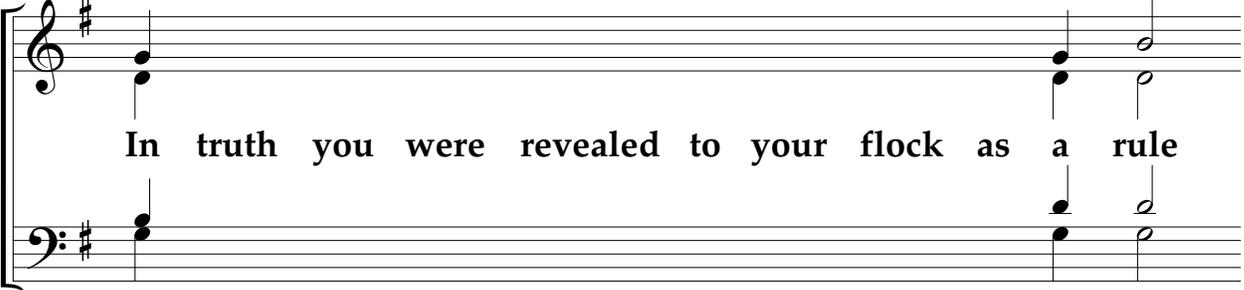


SAINT AMBROSE, BISHOP OF MILAN (397)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

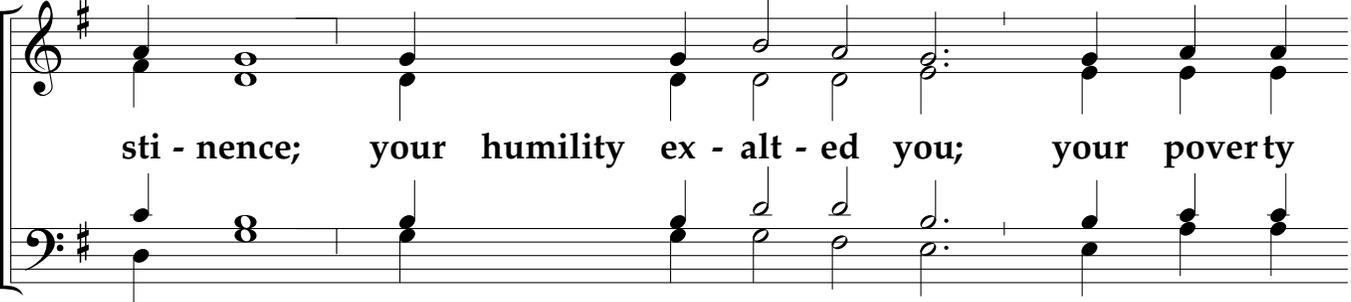


Tenor
Bass

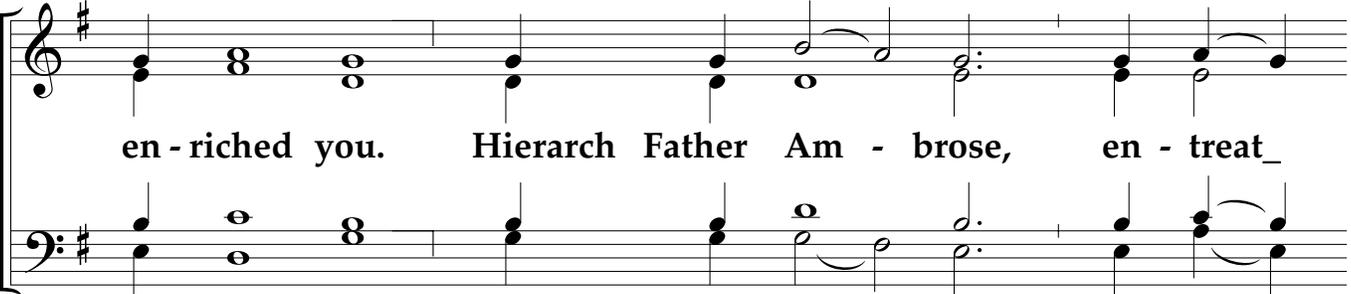
In truth you were revealed to your flock as a rule



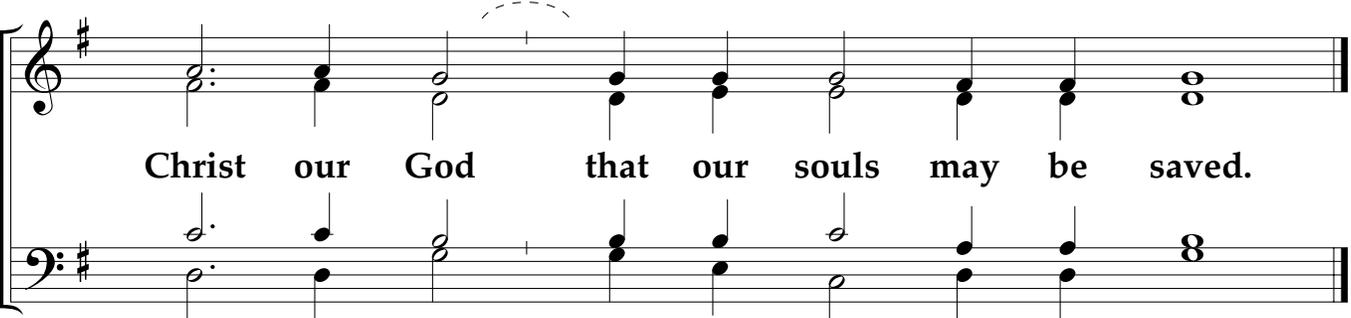
of faith, an image of hu-mility and a teacher of ab -



sti - nence; your humility ex - alt - ed you; your poverty



en - riched you. Hierarch Father Am - brose, en - treat_



Christ our God that our souls may be saved.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the chant. The treble clef staff shows a melodic line with a fermata over the final note. The bass clef staff has a similar accompaniment.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second part of the chant. The treble clef staff has a melodic line with a fermata over the final note. The bass clef staff has a similar accompaniment.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the beginning of the combined chant. The treble clef staff has a melodic line with a fermata over the final note. The bass clef staff has a similar accompaniment.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff shows a melodic line with a fermata over the final note. The bass clef staff has a similar accompaniment.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.