

# THE CONCEPTION BY RIGHTEOUS ANNA OF THE MOST HOLY THEOTOKOS

Kontakion - Tone 4: "Today You have shown forth..."

Galician Melody  
arr. W. G. Obleschuk

The musical score is arranged in four systems, each with a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature has one flat (B-flat). The lyrics are: "To - day the universe re - joic - es, for Anna has con - ceived the Theotokos through God's dis - pen - sa - tion, for she has brought forth the one who is to bear the in - ef - fa - ble Word!"

Soprano  
Alto

Tenor  
Bass

To - day the universe re - joic - es, for Anna has

con - ceived the Theotokos through God's dis - pen - sa -

- tion, for she has brought forth the one who is

to bear the in - ef - fa - ble Word!

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
**Tone 4: “Today You have shone forth...”**

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first two lines of the 'Glory...' text. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one flat. The melody is primarily chordal, with some melodic movement in the upper voice. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it.

This system shows the continuation of the 'Glory...' text. The top staff is in treble clef and the bottom staff is in bass clef. The melody continues with chordal accompaniment. The lyrics are: 'Spir - it.'

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the first line of the 'Now and ever...' text. The top staff is in treble clef and the bottom staff is in bass clef. The melody is primarily chordal. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first line of the combined text. The top staff is in treble clef and the bottom staff is in bass clef. The melody is primarily chordal. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the combined text. The top staff is in treble clef and the bottom staff is in bass clef. The melody is primarily chordal. The lyrics are: 'now and ever and unto ages of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.