

Stichera at "Lord, I Call"

Sunday of the Forefathers of Christ - Second Sunday before Nativity

Tone 8
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

To-day, as we celebrate the Forefathers' mem - o - ry,

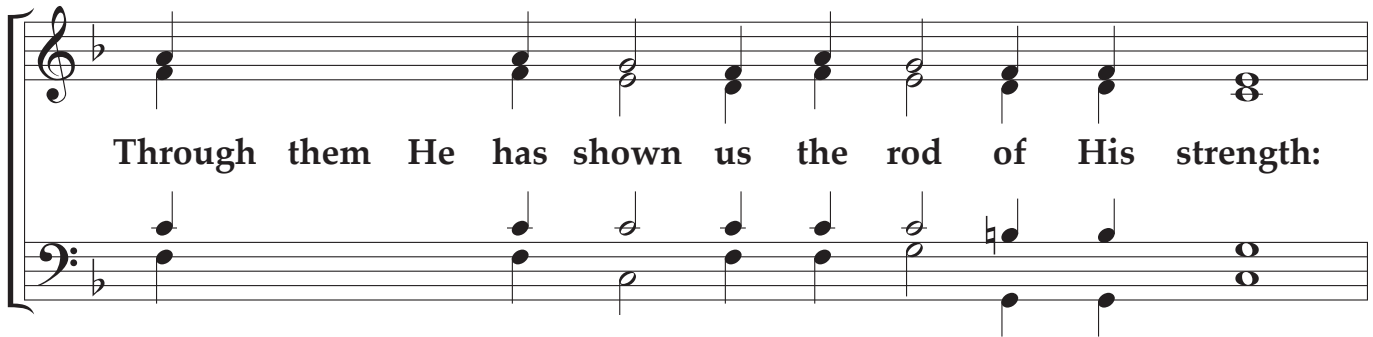
Tenor
Bass

let us the faithful praise Christ the Re-deem - er, Who

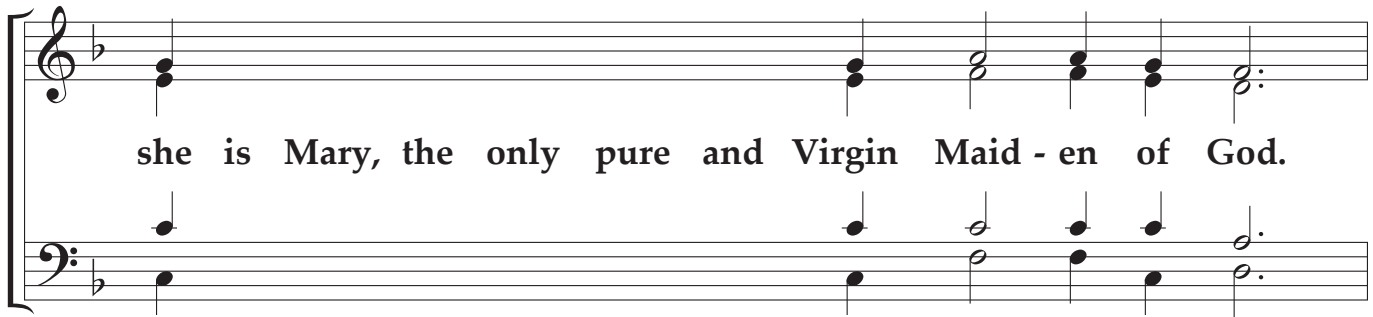
magnified them in all the na - tions! He is the Lord Who

does won-drous deeds, for He is powerful and might - y!

[Through them He has shown]



Through them He has shown us the rod of His strength:



she is Mary, the only pure and Virgin Maid - en of God.

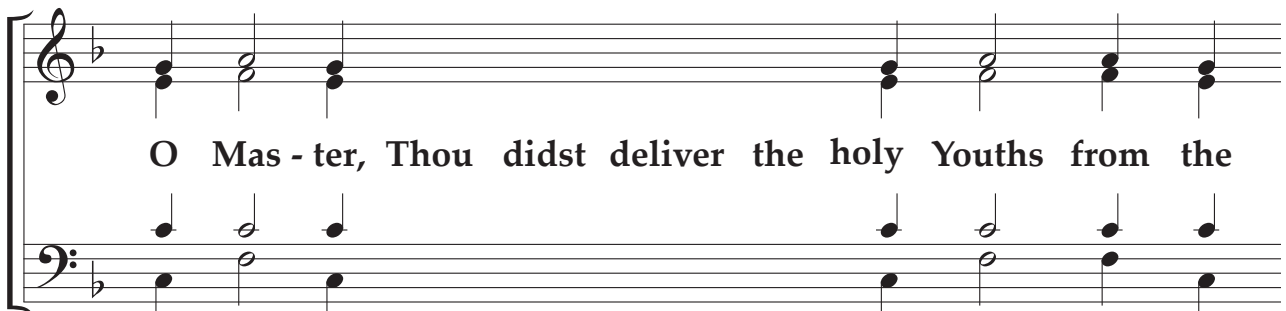


From her Christ blossomed, // bringing forth life, eternal



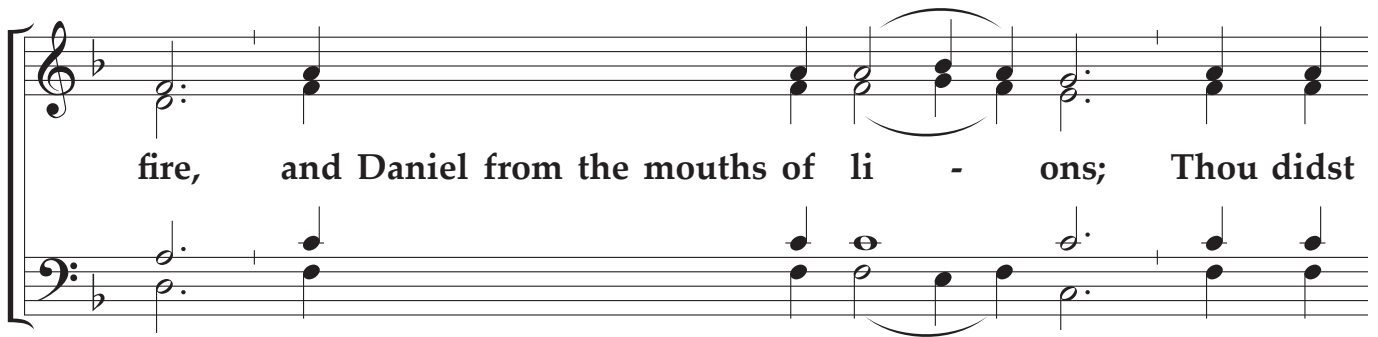
salvation, and unending bliss for all.

Sticheron 2

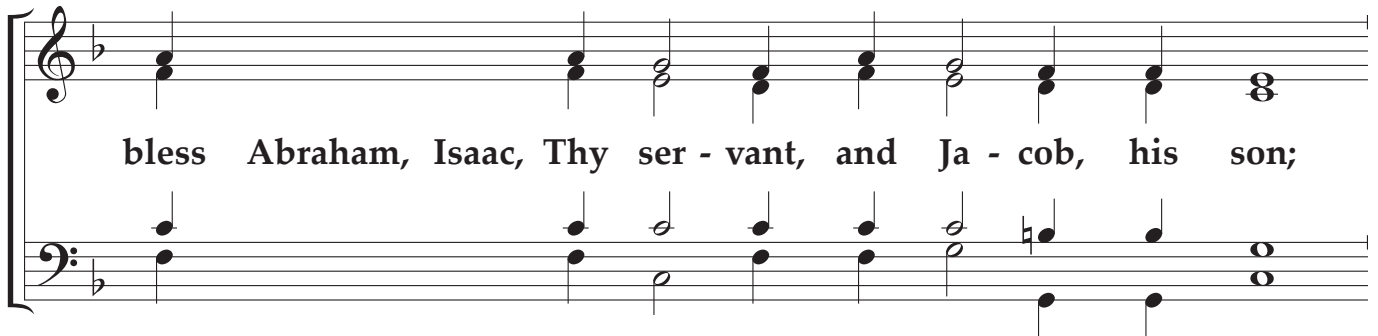


O Mas - ter, Thou didst deliver the holy Youths from the

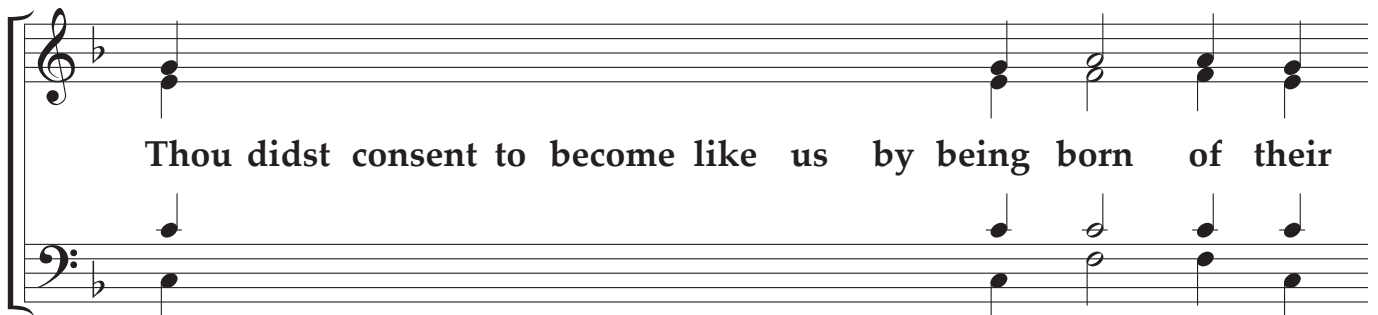
[fire,]



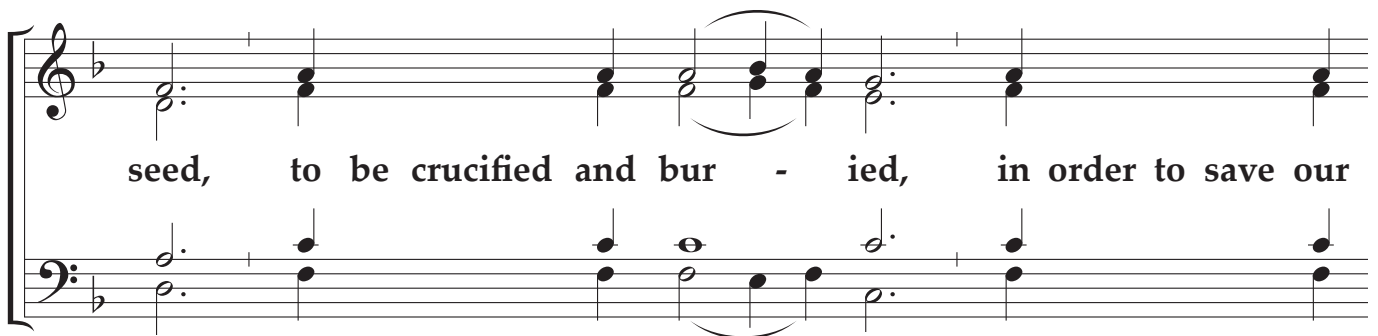
fire, and Daniel from the mouths of li - ons; Thou didst



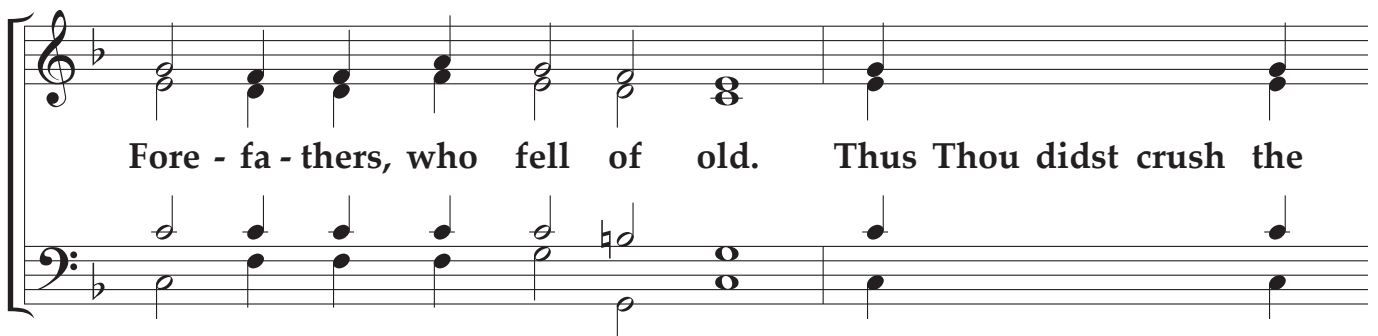
bless Abraham, Isaac, Thy ser - vant, and Ja - cob, his son;



Thou didst consent to become like us by being born of their

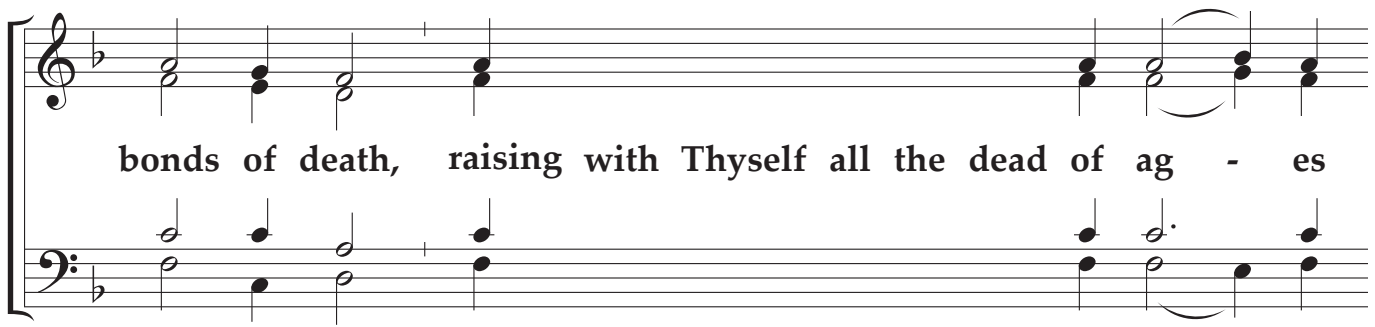


seed, to be crucified and bur - ied, in order to save our



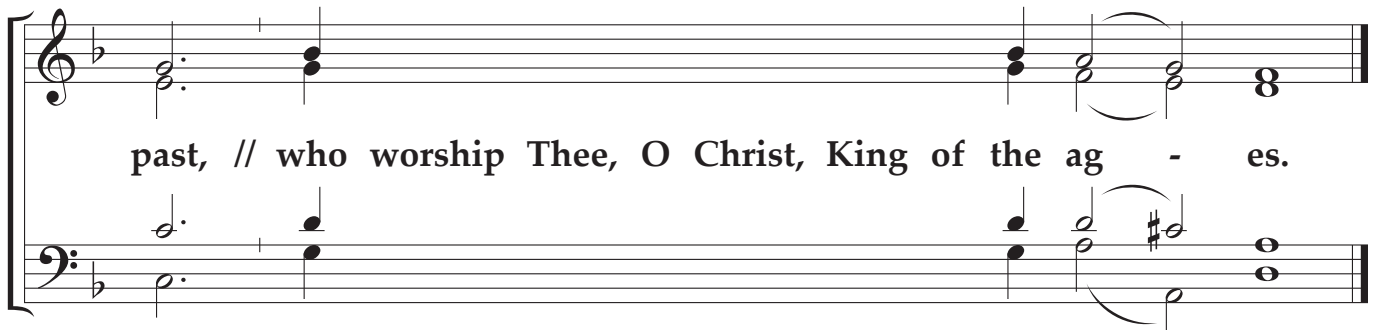
Fore - fa - thers, who fell of old. Thus Thou didst crush the

[bonds of death,]



bonds of death, raising with Thyself all the dead of ag - es

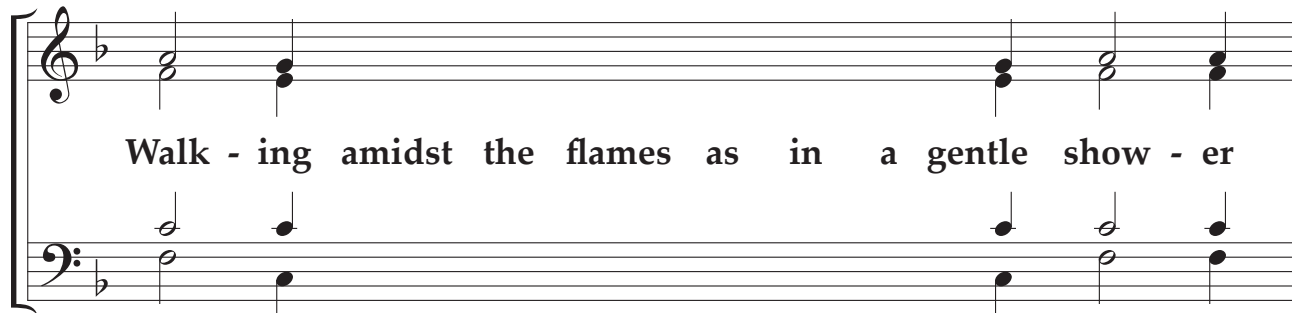
This system of musical notation is for the first line of the Sticheron. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff with half notes and rests, while the bass staff provides a simple harmonic accompaniment with half notes. The lyrics are written below the staves.



past, // who worship Thee, O Christ, King of the ag - es.

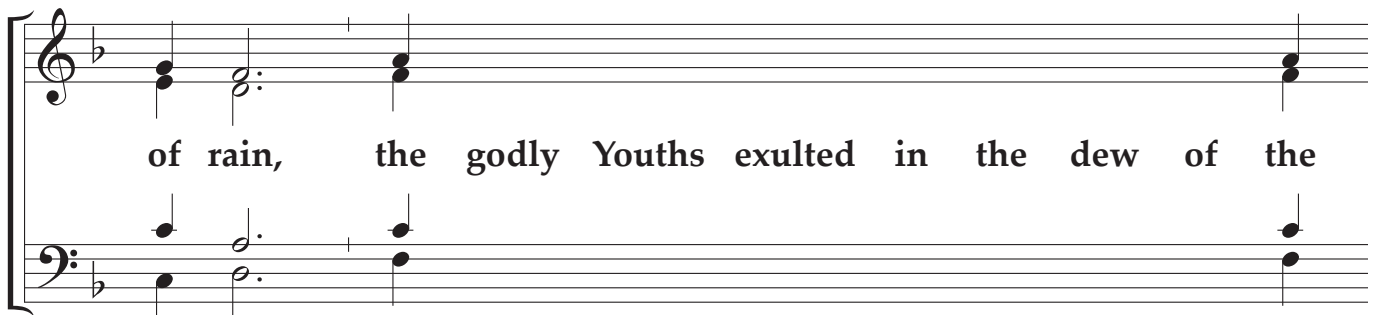
This system continues the Sticheron. It features the same treble and bass staff arrangement. The melody in the treble staff includes a repeat sign (//) before the final phrase. The bass staff continues with half notes. The lyrics are aligned with the notes.

Sticheron 3



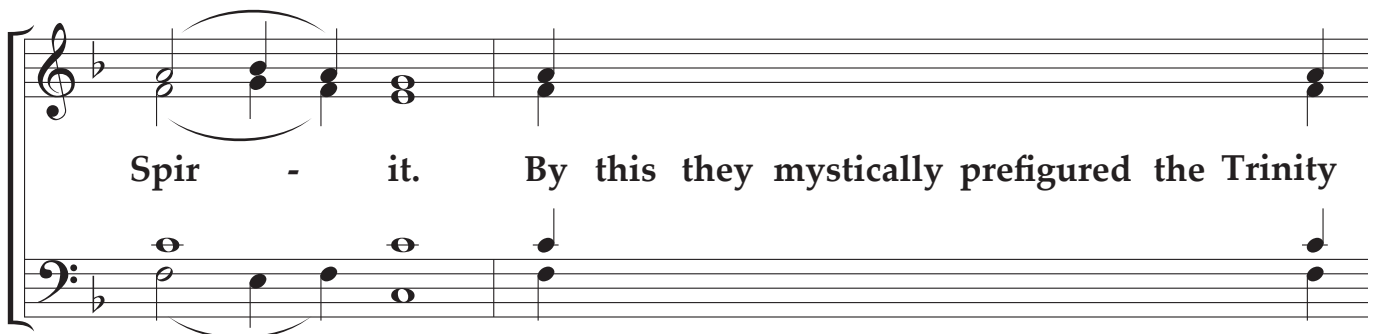
Walk - ing amidst the flames as in a gentle show - er

This system is the first of Sticheron 3. It uses the same musical notation as the previous systems, with a treble and bass staff. The melody is in the treble staff, and the bass staff provides accompaniment. The lyrics are written below the staves.



of rain, the godly Youths exulted in the dew of the

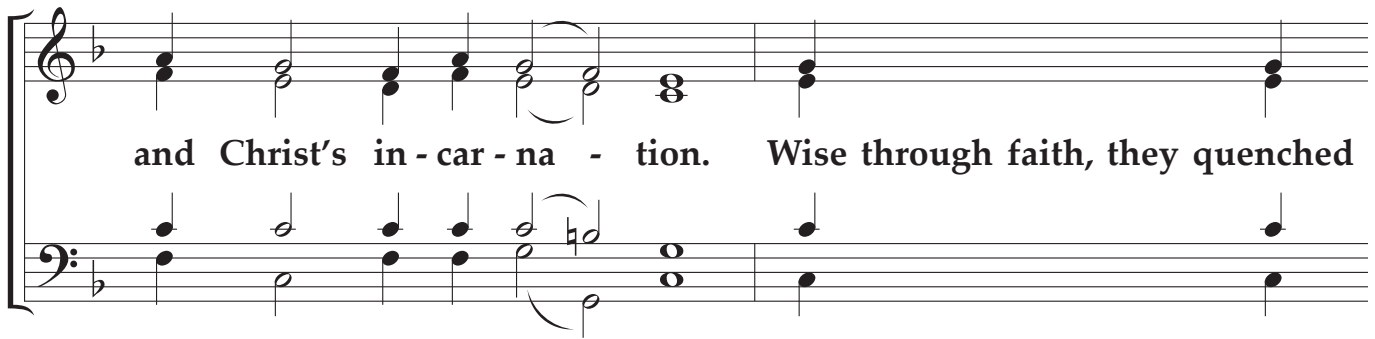
This system continues Sticheron 3. It maintains the same musical notation and structure. The melody and accompaniment are consistent with the previous system, and the lyrics continue below the staves.



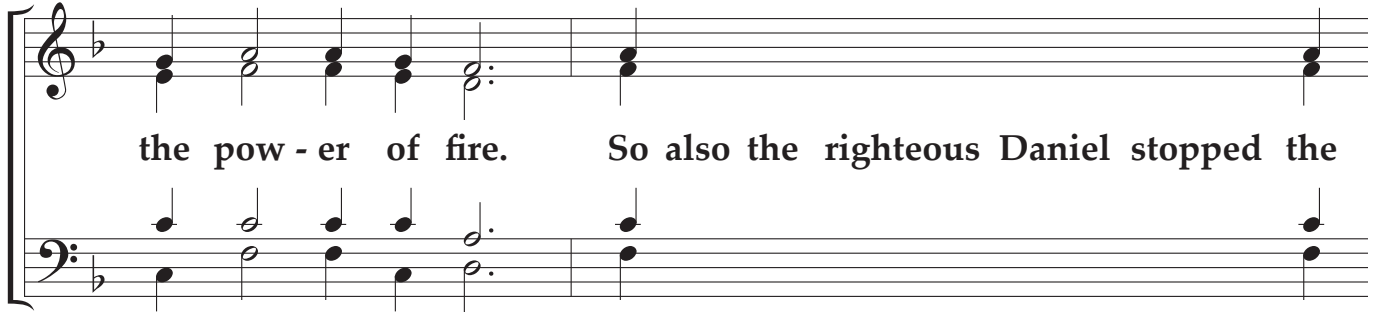
Spir - it. By this they mystically prefigured the Trinity

This is the final system of Sticheron 3 on this page. It follows the same musical notation. The melody in the treble staff includes a repeat sign before the final note. The lyrics are aligned with the notes.

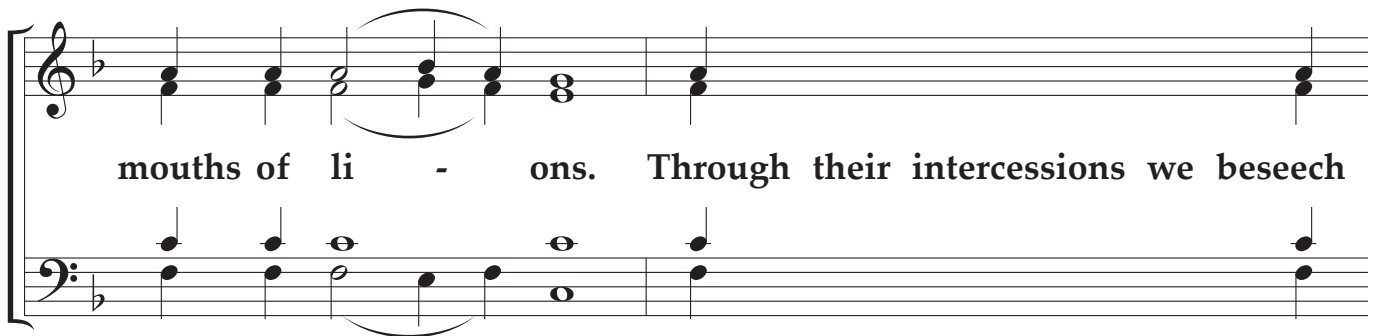
[and Christ's incar-na-tion.]



and Christ's in - car - na - tion. Wise through faith, they quenched



the pow - er of fire. So also the righteous Daniel stopped the



mouths of li - ons. Through their intercessions we beseech



Thee, O Sav - ior and Lov - er of man: Deliver us from



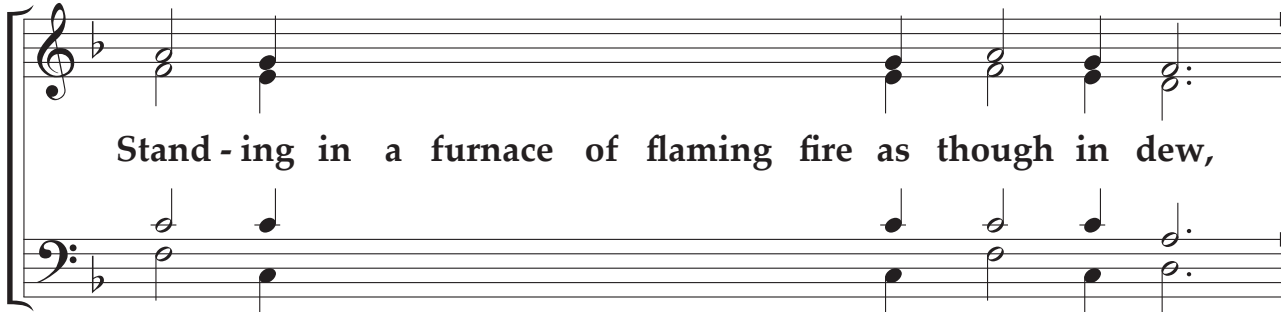
the unquenchable and e - ter - nal fire, // and make us

[worthy of Thy heavenly King-dom!]

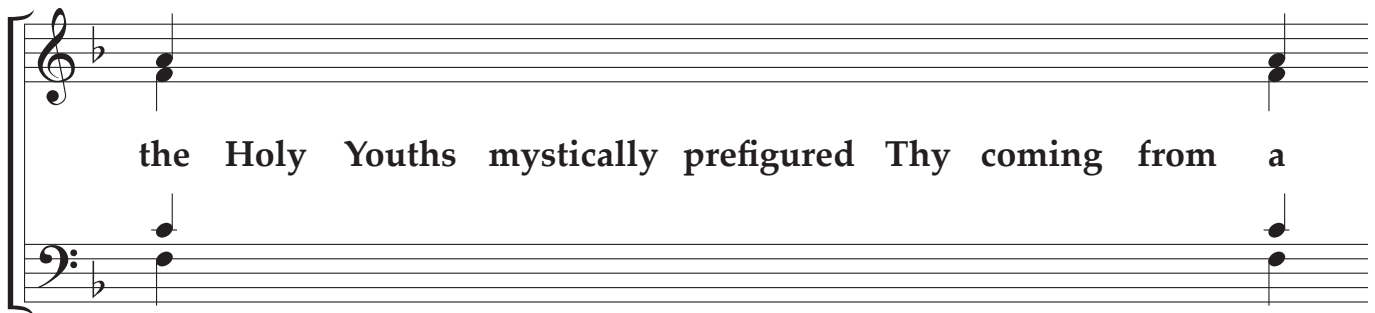


worthy of Thy heavenly King - dom!

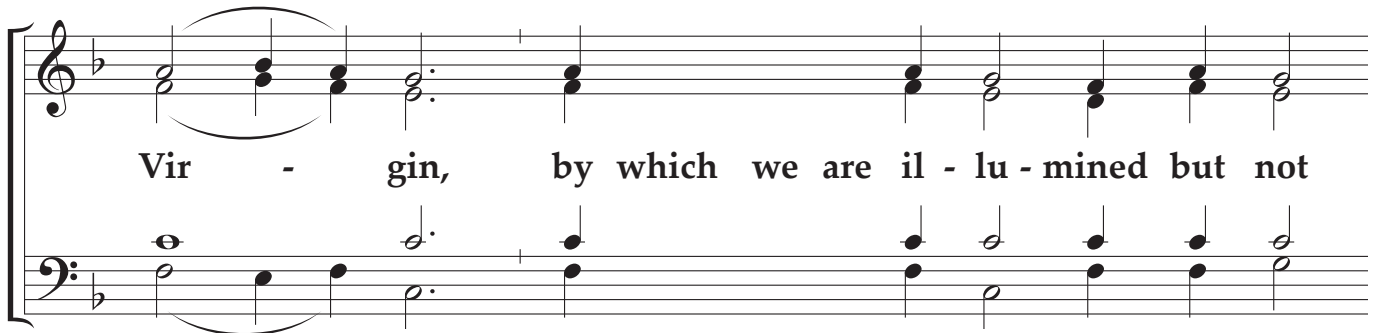
Sticheron 4



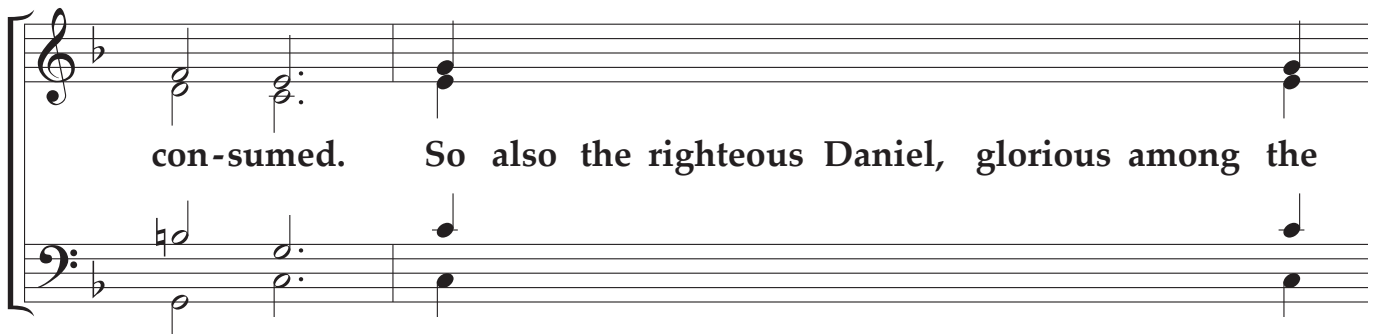
Stand - ing in a furnace of flaming fire as though in dew,



the Holy Youths mystically prefigured Thy coming from a

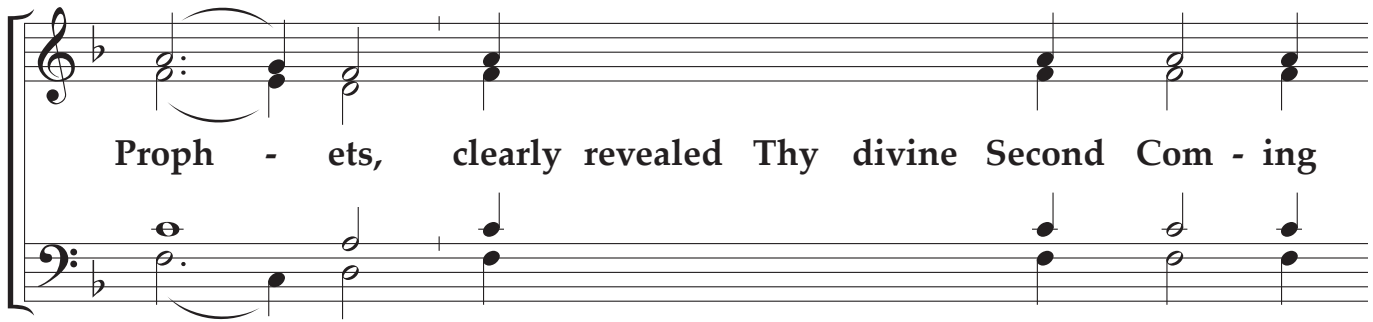


Vir - gin, by which we are il - lu - mined but not

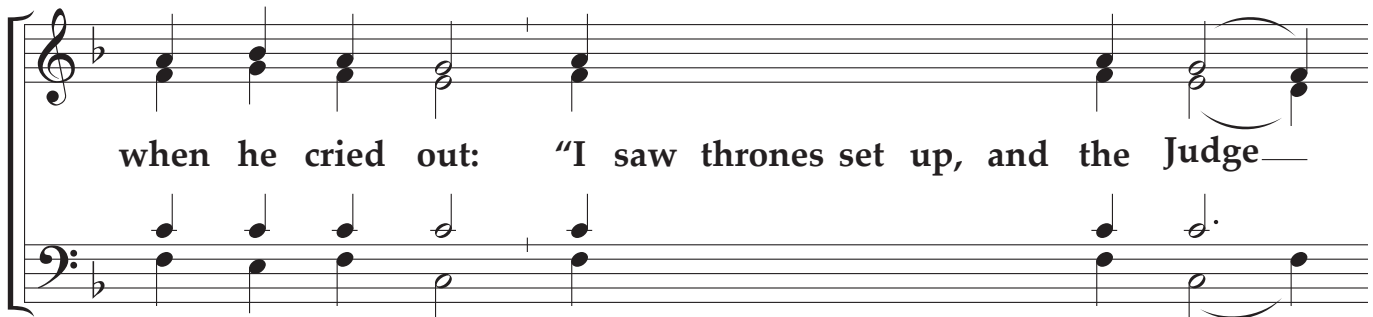


con-sumed. So also the righteous Daniel, glorious among the

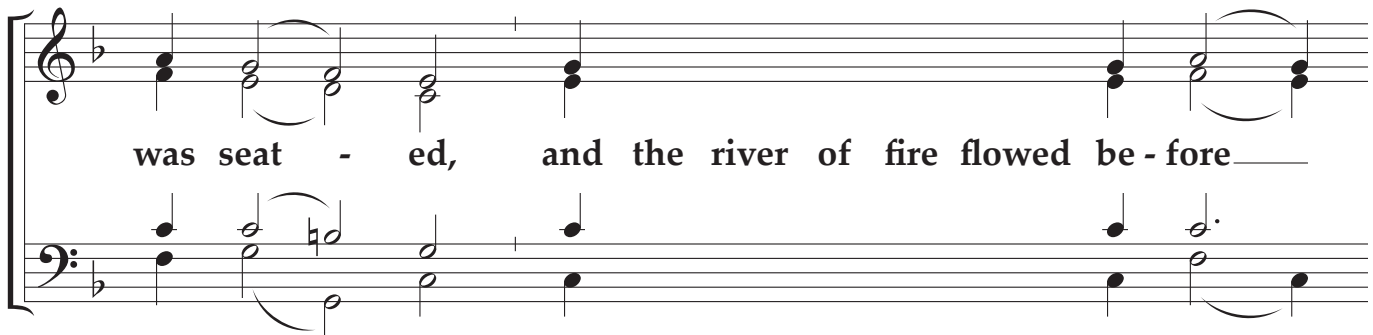
[Proph-ets,]



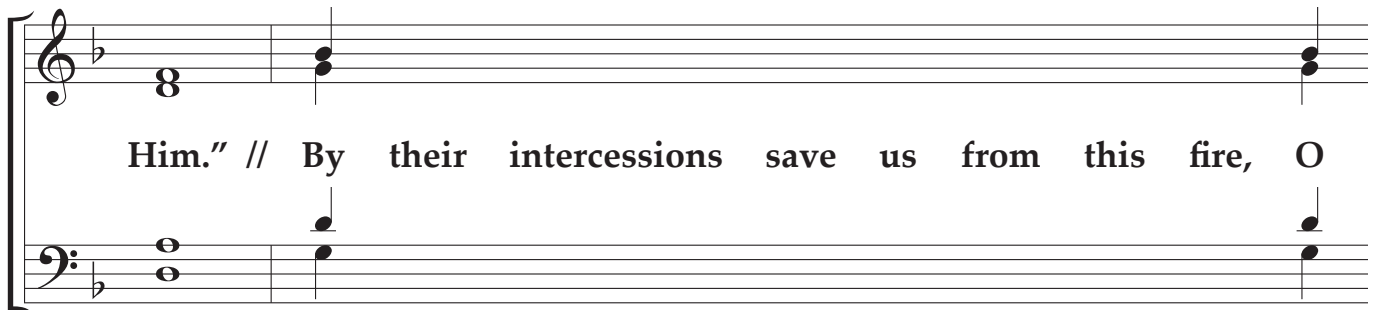
Proph - ets, clearly revealed Thy divine Second Com - ing



when he cried out: "I saw thrones set up, and the Judge—



was seat - ed, and the river of fire flowed be - fore—



Him." // By their intercessions save us from this fire, O



Christ our Mas - ter!