

# Stichera at "Lord, I Call"

*Sunday of the Forefathers of Christ - Second Sunday before Nativity*

**Tone 8**  
**Sticheron 1**

**Russian Imperial Court Chant**  
**arr. from L'vov/Bakhmetev**

Soprano  
Alto  
Tenor  
Bass

To-day, as we celebrate the Forefathers' mem - o - ry,

let us the faithful praise Christ the Re-deem - er, Who

magnified them in all the na - tions! He is the Lord Who

does won-drous deeds, for He is powerful and might - y!

[ Through them He has shown ]

Through them He has shown us the rod of His strength:

The first system of musical notation features a treble and bass staff in B-flat major. The melody is composed of eighth and quarter notes, with a final whole note chord. The lyrics are centered under the notes.

she is Mary, the only pure and Virgin Maid - en of God.

The second system continues the melody with similar note values and a final whole note chord. The lyrics are centered under the notes.

From her Christ blossomed, // bringing forth life, eternal

The third system includes a slur over the notes for "Christ blossomed" and a double bar line with repeat dots. The melody continues with eighth and quarter notes. The lyrics are centered under the notes.

salvation, and unending bliss for all.

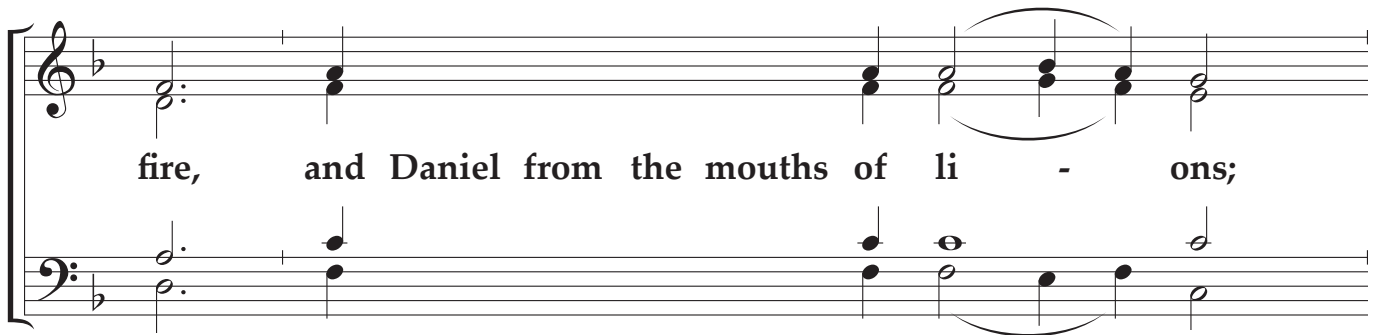
The fourth system concludes the first sticheron with a final whole note chord. The lyrics are centered under the notes.

Sticheron 2

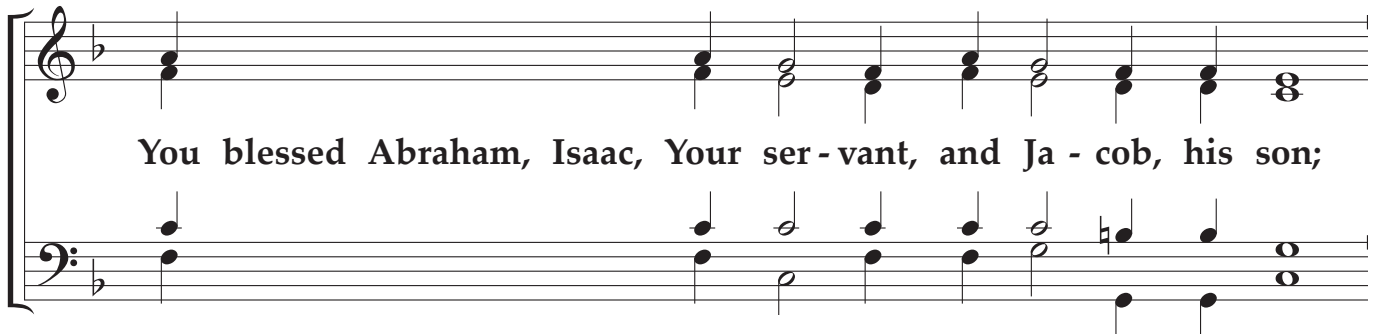
O Mas - ter, You delivered the holy Youths from the

The second sticheron begins with a new system of musical notation. The melody continues with eighth and quarter notes. The lyrics are centered under the notes.

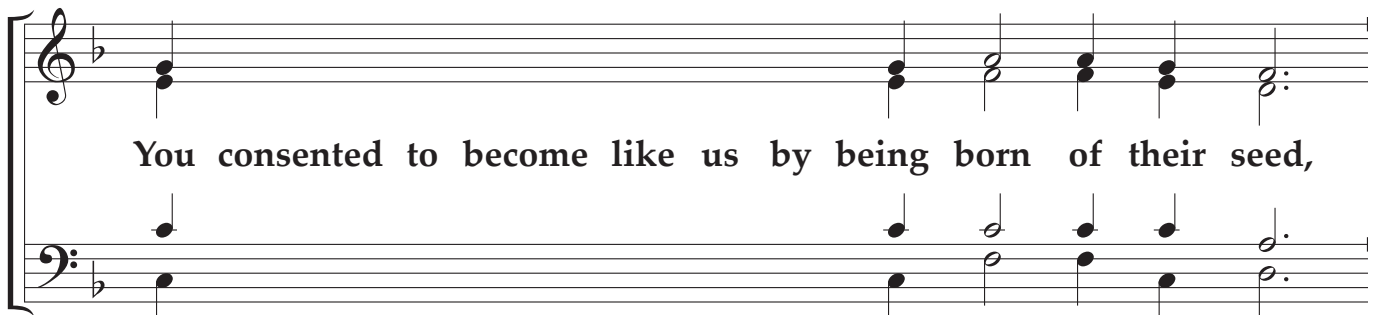
[ fire,]



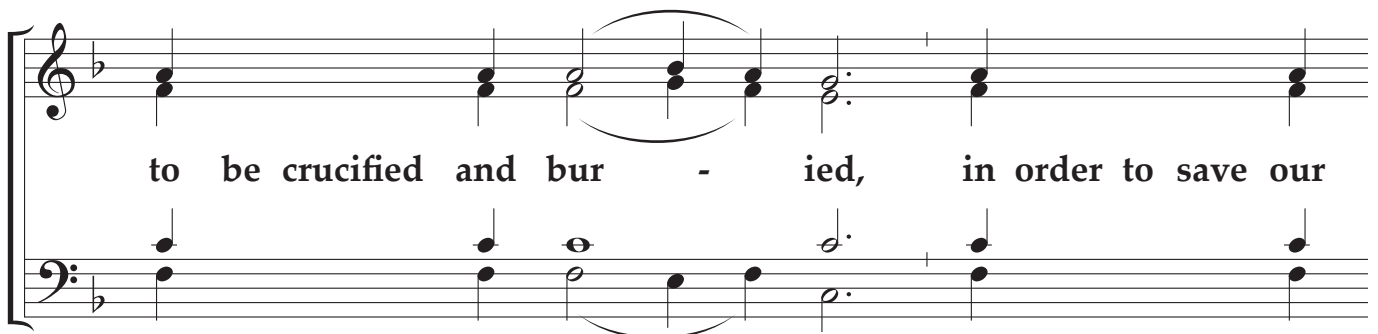
fire, and Daniel from the mouths of li - ons;



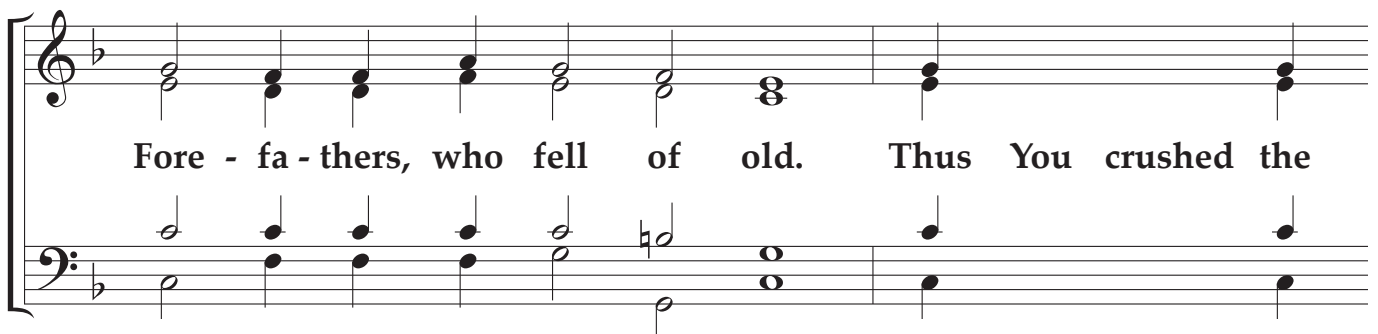
You blessed Abraham, Isaac, Your ser - vant, and Ja - cob, his son;



You consented to become like us by being born of their seed,

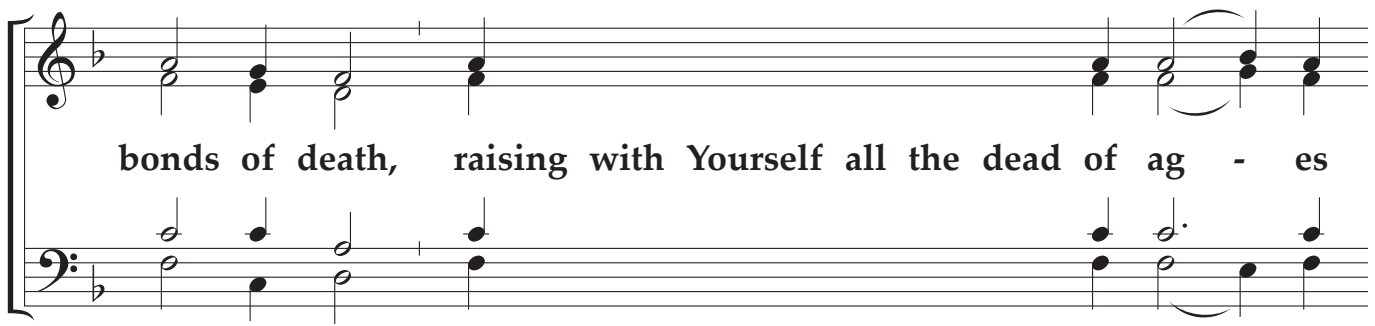


to be crucified and bur - ied, in order to save our



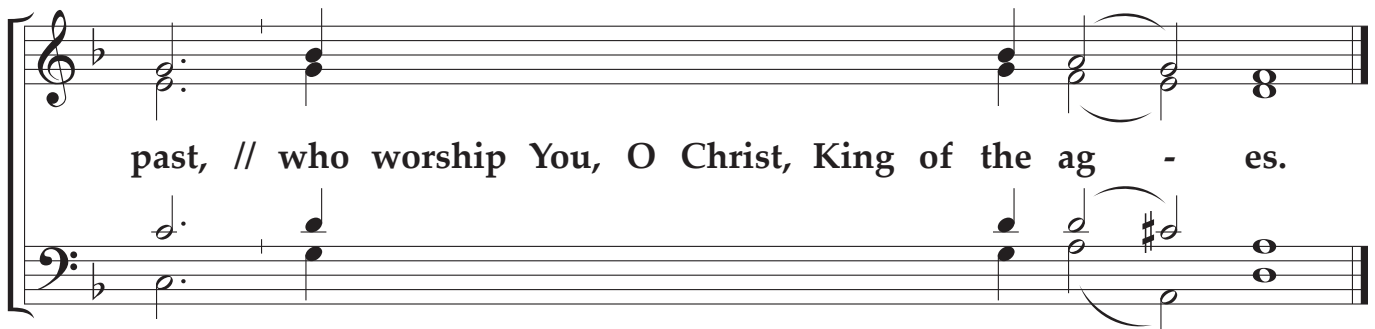
Fore - fa - thers, who fell of old. Thus You crushed the

[ bonds of death,]



bonds of death, raising with Yourself all the dead of ag - es

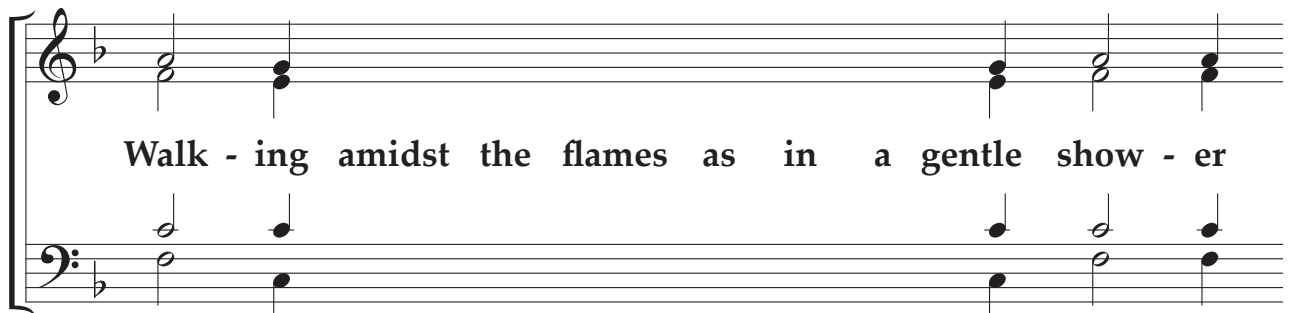
This system of musical notation is for the first line of the Sticheron. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff with half notes and quarter notes, some beamed together. The bass staff provides a simple accompaniment with half notes and quarter notes. The lyrics are written below the staves.



past, // who worship You, O Christ, King of the ag - es.

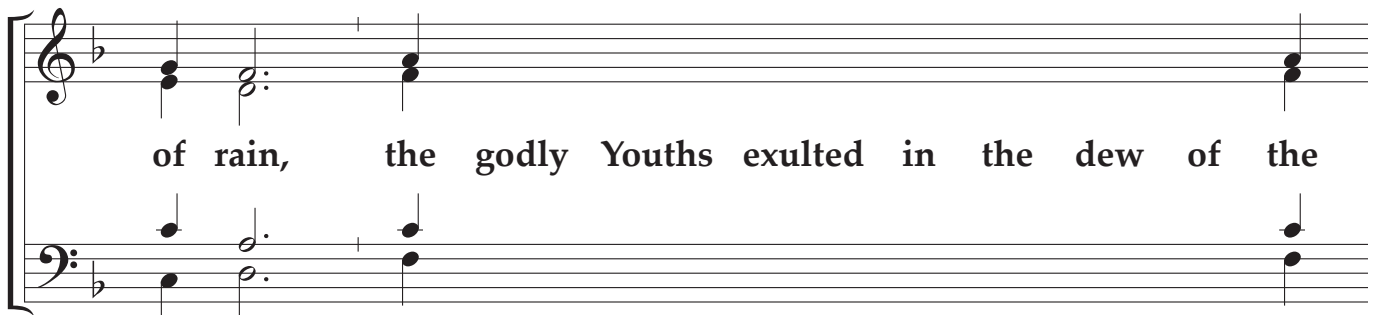
This system continues the Sticheron. It features the same treble and bass staff arrangement. The melody in the treble staff includes a half note followed by a quarter note, then a half note with a fermata. The bass staff continues with half notes and quarter notes. The lyrics are written below the staves.

Sticheron 3



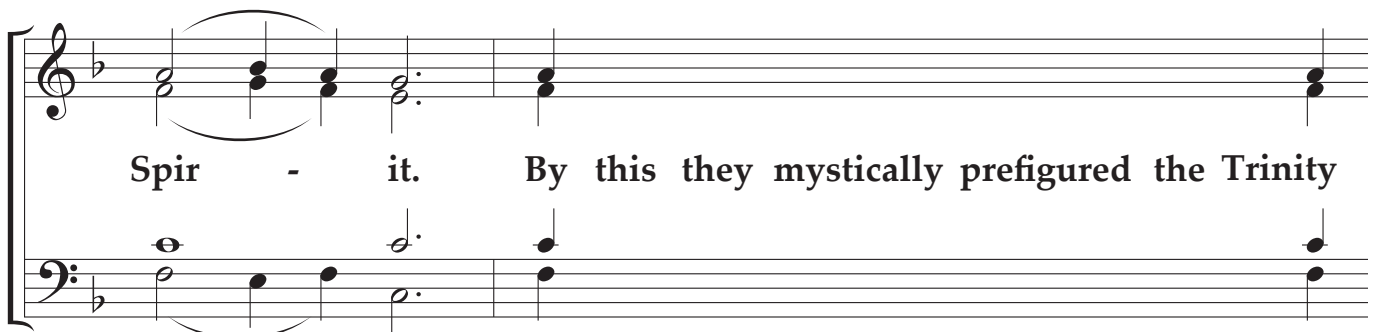
Walk - ing amidst the flames as in a gentle show - er

This system is the first of Sticheron 3. It uses the same treble and bass staff arrangement. The melody in the treble staff consists of half notes and quarter notes. The bass staff has a simple accompaniment. The lyrics are written below the staves.



of rain, the godly Youths exulted in the dew of the

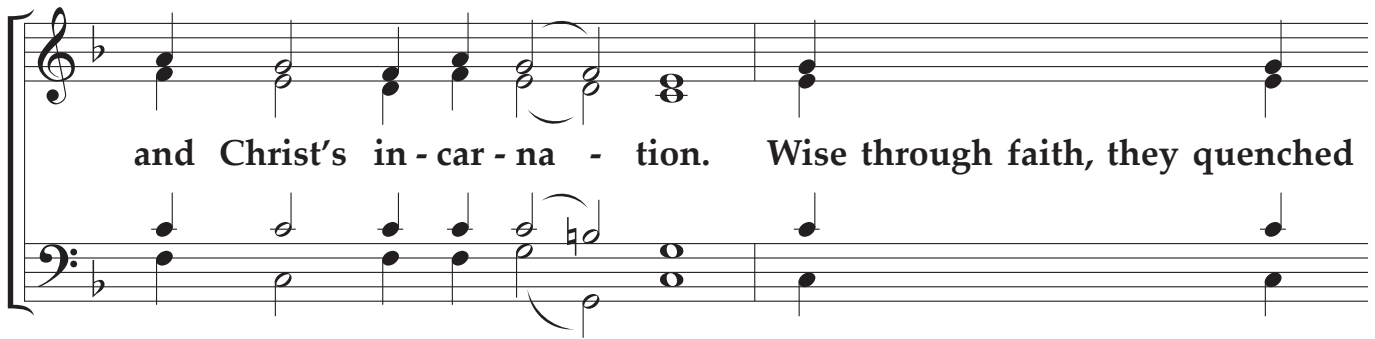
This system continues Sticheron 3. It features the same treble and bass staff arrangement. The melody in the treble staff includes a half note followed by a quarter note, then a half note with a fermata. The bass staff continues with half notes and quarter notes. The lyrics are written below the staves.



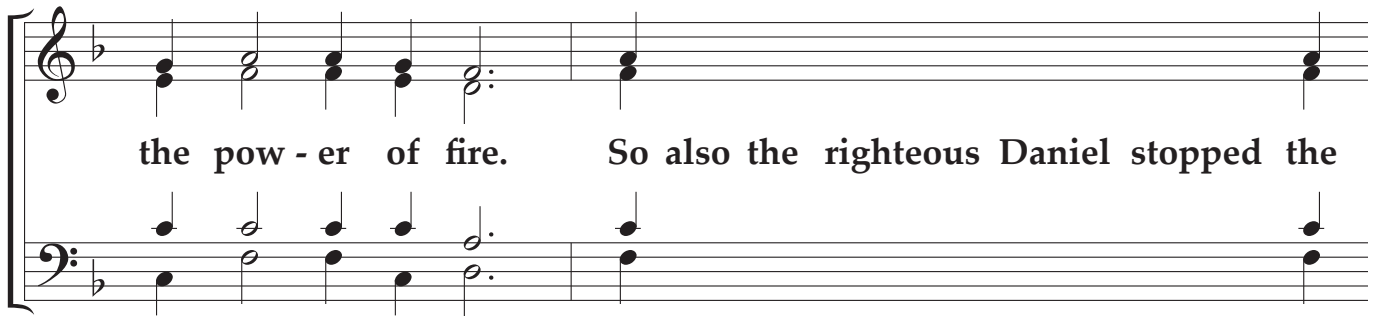
Spir - it. By this they mystically prefigured the Trinity

This system is the third of Sticheron 3. It uses the same treble and bass staff arrangement. The melody in the treble staff includes a half note followed by a quarter note, then a half note with a fermata. The bass staff continues with half notes and quarter notes. The lyrics are written below the staves.

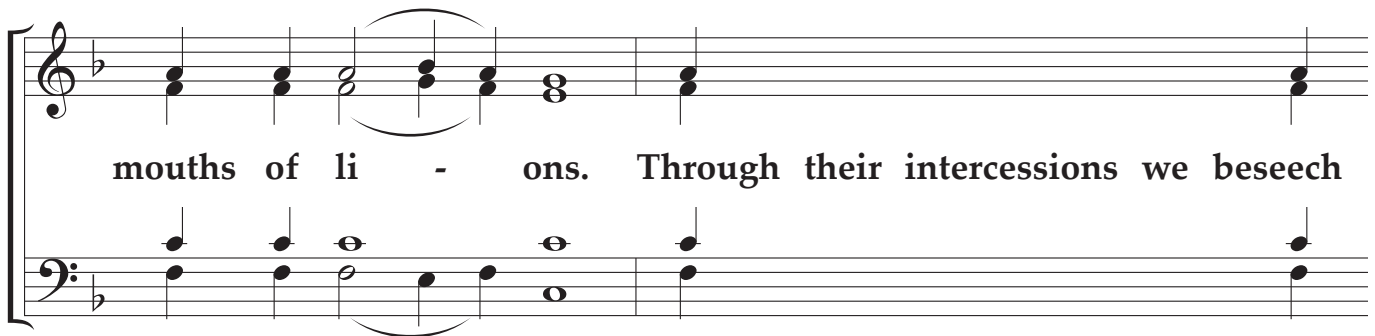
[ and Christ's incar-na-tion.]



and Christ's in - car - na - tion. Wise through faith, they quenched



the pow - er of fire. So also the righteous Daniel stopped the



mouths of li - ons. Through their intercessions we beseech



You, O Sav - ior and Lov - er of man: Deliver us from



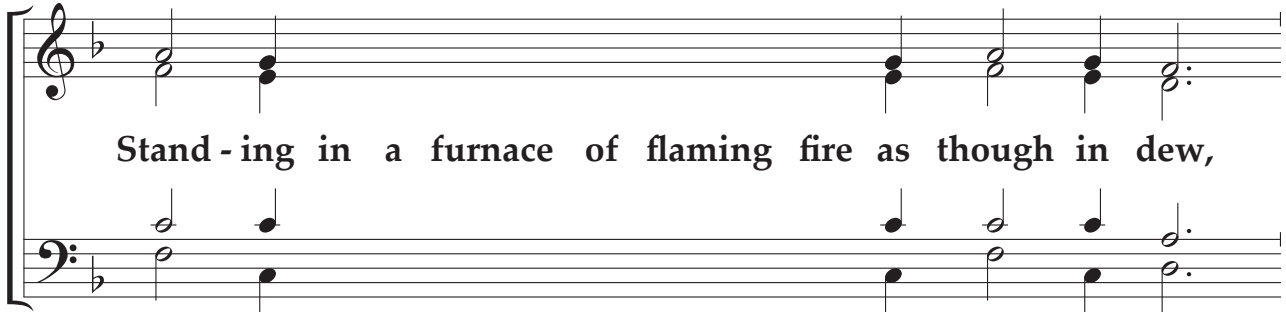
the unquenchable and e - ter - nal fire, // and make us

[ worthy of Your heavenly King-dom!]

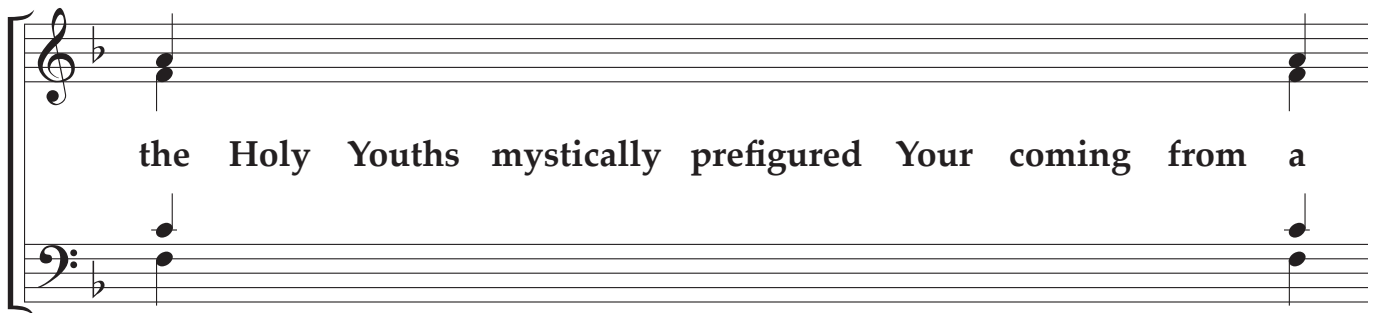


worthy of Your heavenly King - dom!

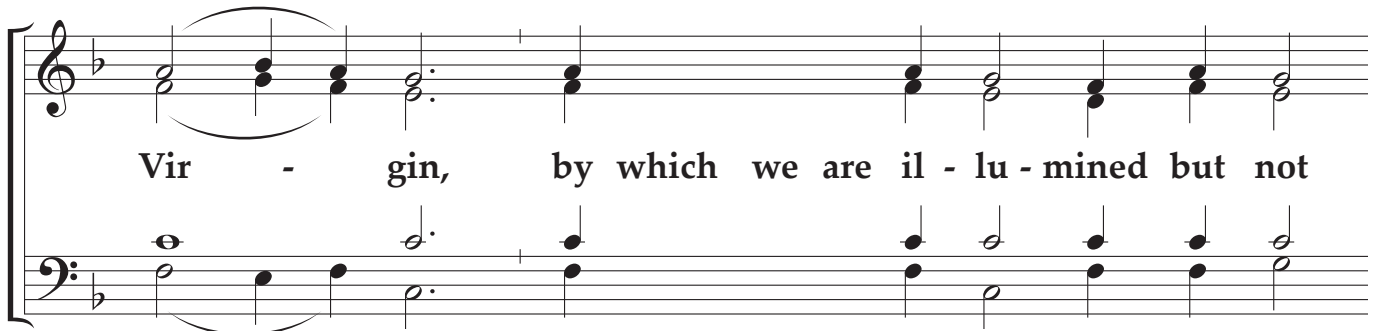
Sticheron 4



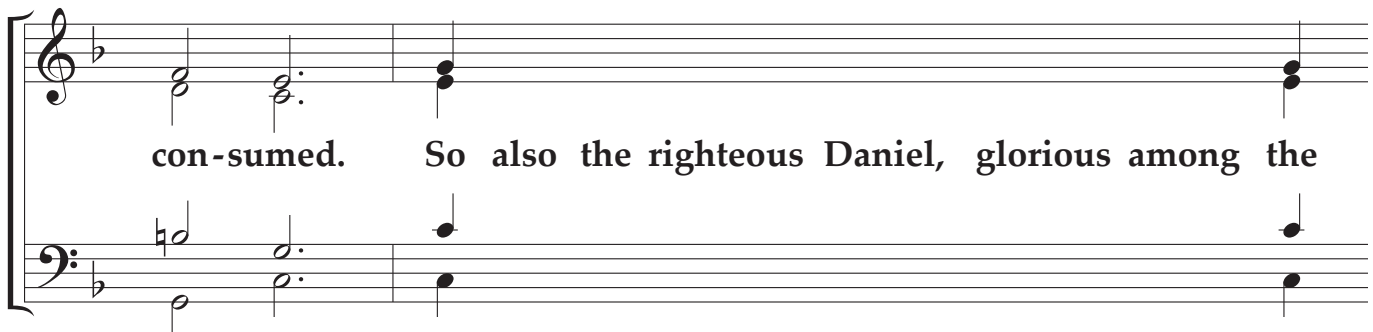
Stand - ing in a furnace of flaming fire as though in dew,



the Holy Youths mystically prefigured Your coming from a

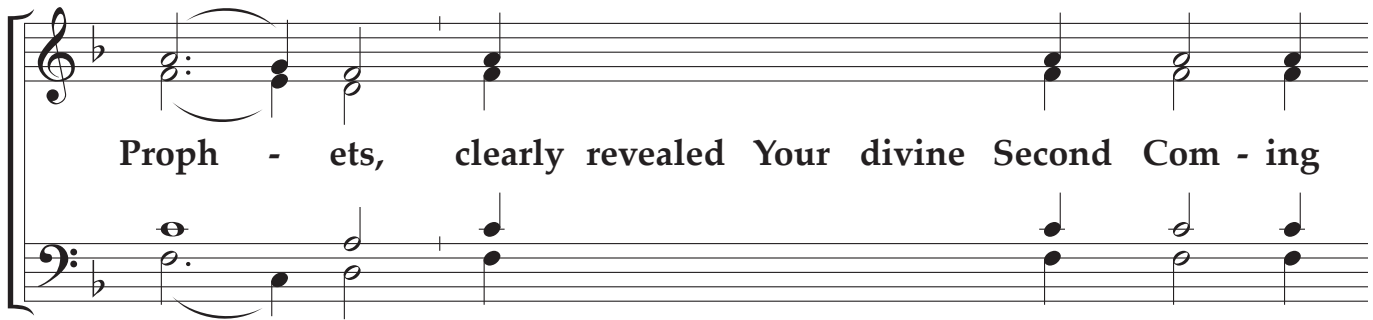


Vir - gin, by which we are il - lu - mined but not

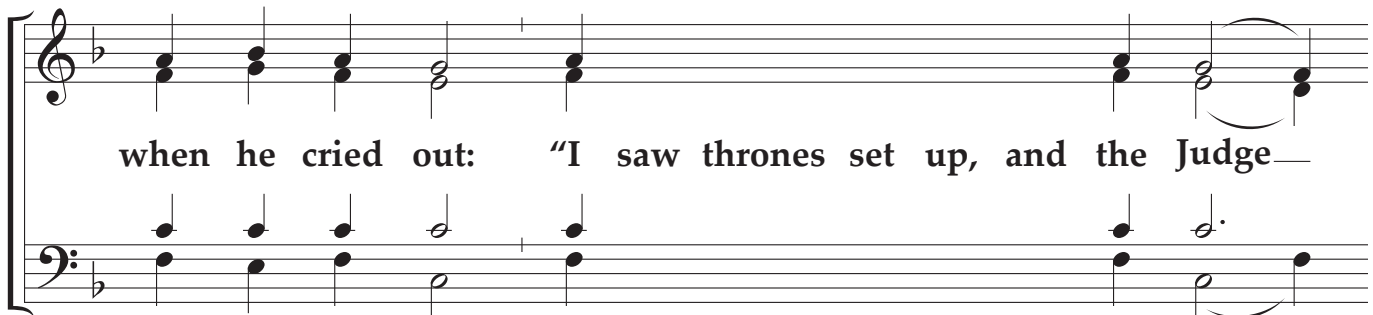


con-sumed. So also the righteous Daniel, glorious among the

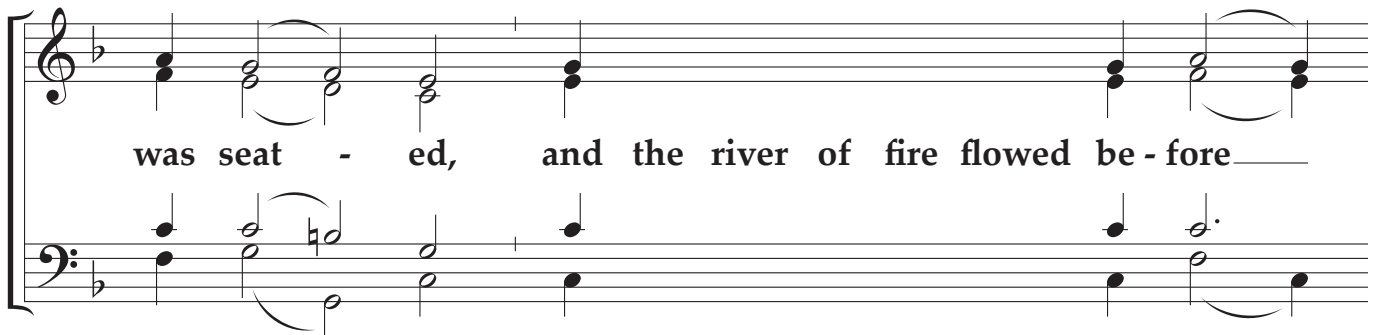
[Proph-ets,]



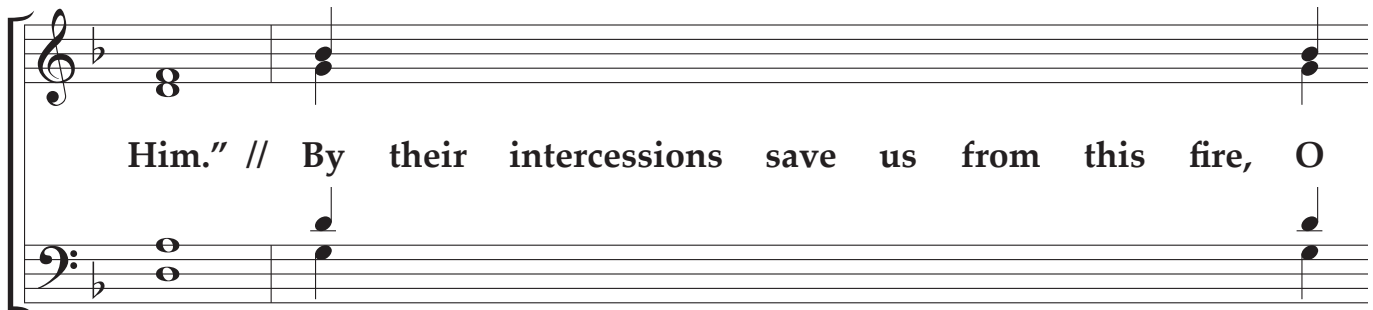
Proph - ets, clearly revealed Your divine Second Com - ing



when he cried out: "I saw thrones set up, and the Judge—



was seat - ed, and the river of fire flowed be - fore—



Him." // By their intercessions save us from this fire, O



Christ our Mas - ter!