

Doxastichon at “Lord, I Call”

Sunday of the Forefathers of Christ - Second Sunday before Nativity

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano Alto

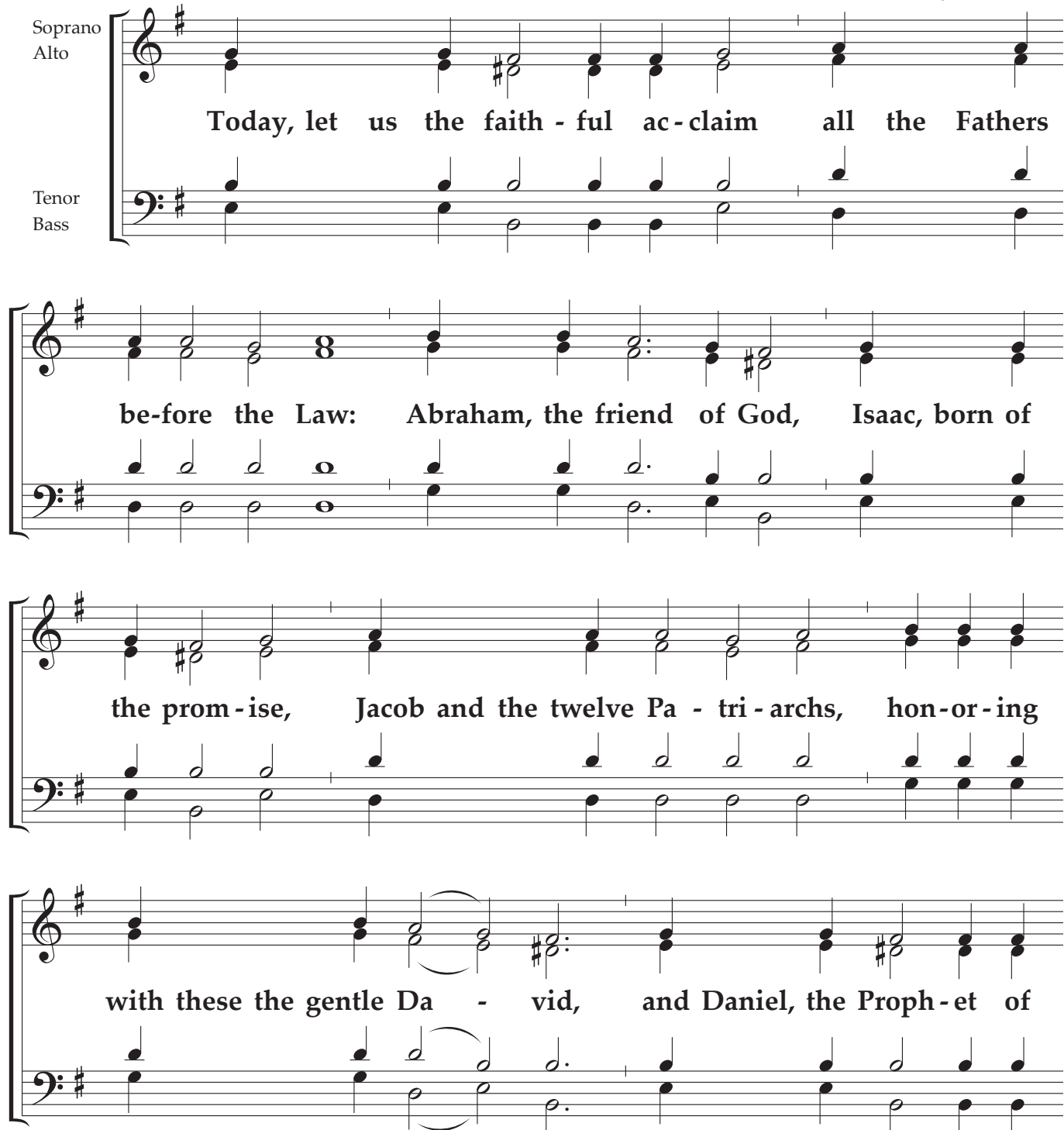
Tenor Bass

Today, let us the faith - ful ac - claim all the Fathers

be - fore the Law: Abraham, the friend of God, Isaac, born of

the prom - ise, Jacob and the twelve Pa - tri - archs, hon - or - ing

with these the gentle Da - vid, and Daniel, the Proph - et of



[De - sires,]

De-sires, and the three Youths who changed the fur-nace in-to

This system of musical notation consists of a treble and a bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The treble staff contains a series of chords, mostly dyads, with some triplets. The bass staff contains a series of single notes, mostly half notes, with some quarter notes. The lyrics are written below the staves, aligned with the notes.

dew. Let us ask forgiveness of Christ our God, // Who is

This system of musical notation continues the previous one. It features a treble and a bass staff in D major. The treble staff has a 'C' time signature, indicating common time. The melody continues with chords and single notes. The bass staff continues with single notes. The lyrics are aligned with the notes.

glo-ri-fied in His saints!

This system of musical notation concludes the chant. It features a treble and a bass staff in D major. The treble staff ends with a double bar line. The bass staff continues with single notes and ends with a double bar line. The lyrics are aligned with the notes.