

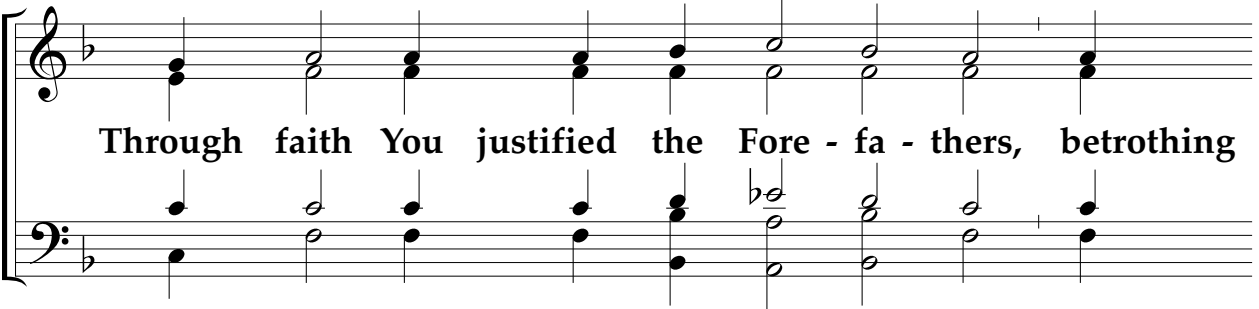
SUNDAY OF THE FOREFATHERS OF CHRIST

(SECOND SUNDAY BEFORE THE NATIVITY OF OUR LORD)

Troparion - Tone 2

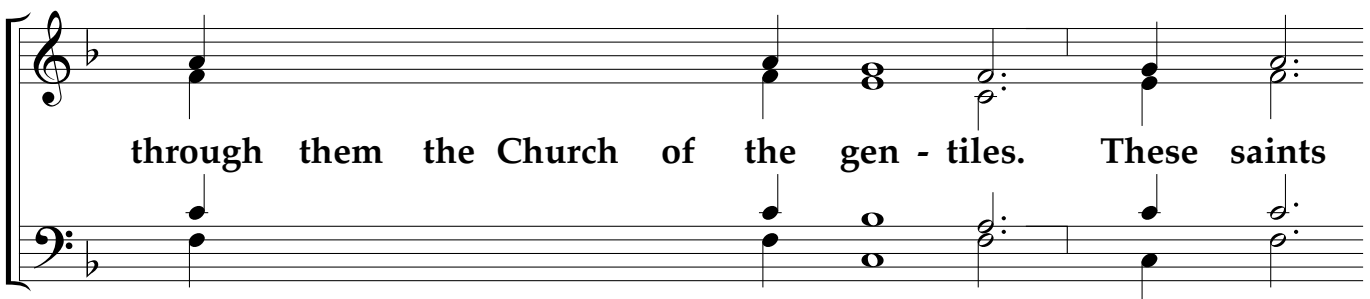
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



Tenor
Bass

Through faith You justified the Fore - fa - thers, betrothing



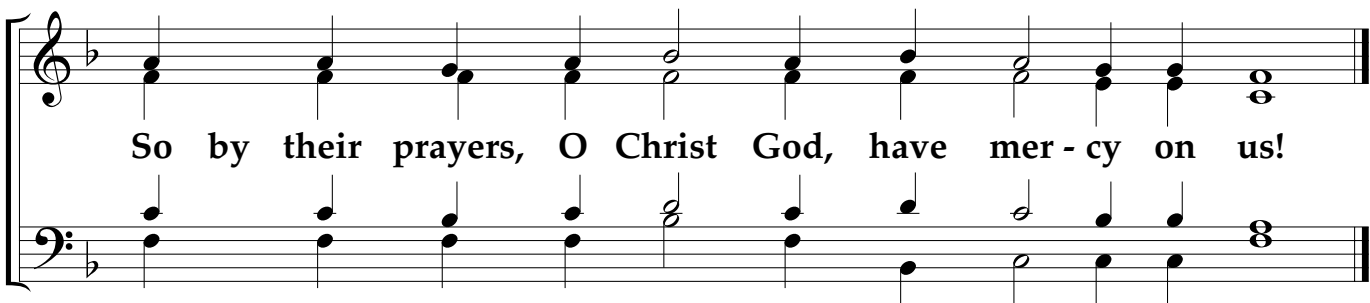
through them the Church of the gen - tiles. These saints



ex - ult in glo - ry, for from their seed came forth a



glo - ri - ous fruit: She who bore You with - out seed.



So by their prayers, O Christ God, have mer - cy on us!

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the first system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the Holy' are written below the staff.

Spir - it.

This block contains the second system of musical notation for the 'Spir - it.' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Spir - it.' are written below the staff.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the first system of musical notation for the 'Now and ever...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Now and ev - er and unto ages of a - ges. A - men.' are written below the staff.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Glo - ry to the Father, and to the Son, and to the Ho - ly' are written below the staff.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Spir - it, now and ever and unto ages of a - ges. A - men.' are written below the staff.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.