

## SAINT SPYRIDON THE WONDERWORKER,

## BISHOP OF TREMITHUS (CA. 348)

## Kontakion - Tone 2: "Seeking the highest..."

Galician Melody  
arr. W.G. Obleschuk

*Evenly* ♩ = 120

Soprano Alto

Wound-ed by the love of Christ, all - ho - ly

Tenor Bass

one, thy mind was given wings through the light

of the Spir - it, thou didst find work in ac - tive

contemplation, God - pleasing Spy - ri - don,

be - com - ing a divine sac - ri - fice, //

[and imploring...]

and im - plor - ing di - vine il - lu - mi - na - tion

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major. The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are written below the notes. A fermata is placed over the final note of the phrase 'na - tion'.

for all.

The second system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major. The melody is homophonic, with chords moving in parallel motion. The lyrics are written below the notes. The system ends with a double bar line.