

THE THREE HOLY YOUTHS: ANANIAS, AZARIAS, AND MISAEL (CA. 600 B.C.)

Kontakion - Tone 6**

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

You did not worship the grav-en im - age, O thrice -

blessed* ones, but armed with the immateri - al Es-sence of God,

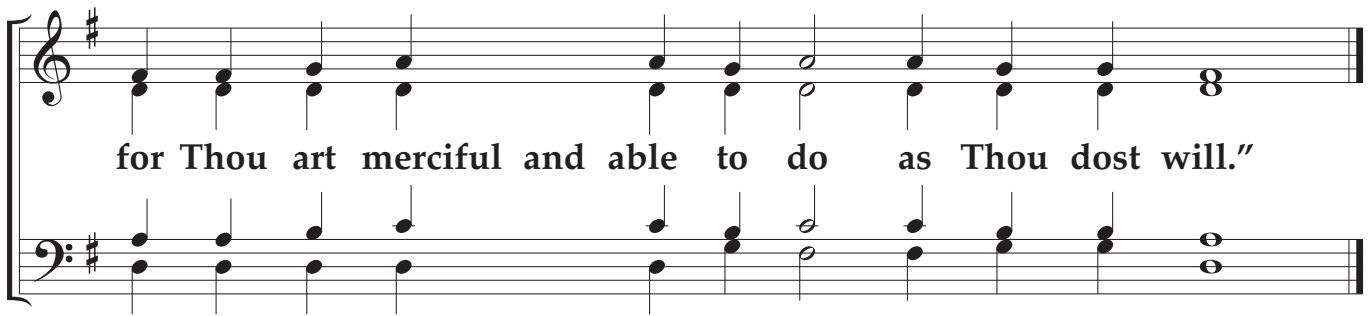
you were glorified in a trial by fire. From the midst of

unbearable flames you called on God, cry - ing: "Hasten, O

com - pas - sion - ate One! Speed - i - ly come to our aid, //

* Can be pronounced either as one syllable or two.

17 December [Three Holy Youths]
Kontakion [Obikhod]



for Thou art merciful and able to do as Thou dost will."

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (one sharp). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line and a fermata symbol over the final note.

*** Slavonic sources prescribe this kontakion to be sung in Tone 6 (plagal of Tone 2) while some Byzantine sources prescribe Tone 2.*