

THE THREE HOLY YOUTHS: ANANIAS, AZARIAS, AND MISAEEL (CA. 600 B.C.)

Kontakion - Tone 6**

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

You did not worship the grav-en im - age, O thrice -

blessed* ones, but armed with the immateri - al Es-sence of God,

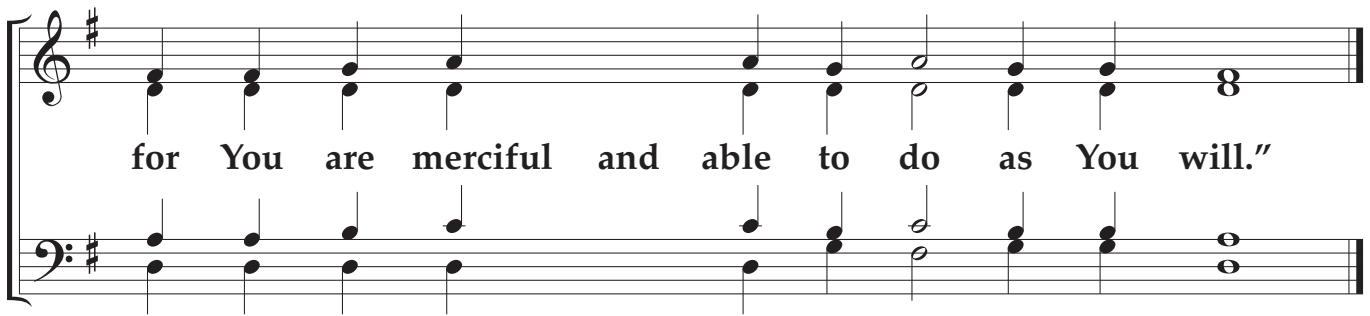
you were glorified in a trial by fire. From the midst of

unbearable flames you called on God, cry - ing: "Hasten, O

com - pas - sion - ate One! Speed - i - ly come to our aid, //

* Can be pronounced either as one syllable or two.

17 December [Three Holy Youths]
Kontakion [Obikhod]



for You are merciful and able to do as You will."

The image shows a musical score for a kontakion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (one sharp). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are written below the treble staff. The piece ends with a fermata over the final note on the treble staff.

*** Slavonic sources prescribe this kontakion to be sung in Tone 6 (plagal of Tone 2) while some Byzantine sources prescribe Tone 2.*