

# PRE-FEAST OF THE NATIVITY OF CHRIST

## Kontakion - Tone 2

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

He who holds the earth in the hol - low of

Tenor  
Bass

His hand now is beheld in Bethlehem wrapped in

swad - dling bands. We of - fer prefestal hymns to His

Mother, who maternally re - joic - es having held to her

bos - om the Son of God.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the musical notation for the first part of the chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are printed below the treble staff.

Spir - it.

This block contains the musical notation for the second part of the chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are printed below the treble staff.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are printed below the treble staff.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the musical notation for the first part of the combined chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are printed below the treble staff.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the combined chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are printed below the treble staff.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.