

Stichera at "Lord, I Call..."

Sunday after the Nativity of Christ December 26-31

Tone 1
Sticheron 1

Sedmiezersk Hermitage Chant
Model Melody: "Joy of the Heavenly Hosts"

The musical score is written for Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Let us all praise King Da-vid, the an - ces-tor of God, for from him came the vir - gin stem; — from this stem blos-somed the Flow - er — Christ. De - liv-ered from corruption, Adam and Eve cry out — to Him, — for He is com - pas - sion - ate." The score consists of five systems of music, each with a vocal line and a basso continuo line. The lyrics are placed between the vocal and basso continuo lines. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The basso continuo line provides a harmonic accompaniment to the vocal line.

Soprano
Alto

Tenor
Bass

Let us all praise King Da-vid, the an - ces-tor of God,

for from him came the vir - gin stem; — from this

stem blos-somed the Flow - er — Christ. De - liv-ered

from corruption, Adam and Eve cry out — to Him, —

for He is com - pas - sion - ate.

Sticheron 2

In his old age Joseph the Betrothed clearly saw the

proph - e - cies ful-filled. He was giv - en a mys - te - ri - ous com -

mand, — but he re - ceived enlightenment from the Angels who

cried — out: // "Glo - ry to God, for He has grant - ed

peace to the world!"

Sticheron 3

Let us all praise the broth - er of the Lord! He is a

bishop and also a cou - ra - geous mar - tyr.

There - fore, O Je - sus, God wrapped in swaddling clothes in the

cave and man - ger, // through his prayers save those who

praise You!