


14,000 HOLY INNOCENTS SLAIN BY HEROD IN BETHLEHEM

Kontakion - Tone 6

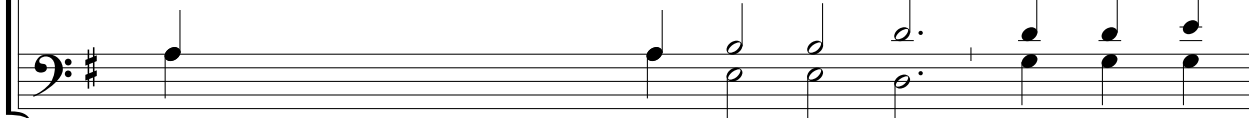

Abbreviated Kievan Chant

Soprano
Alto

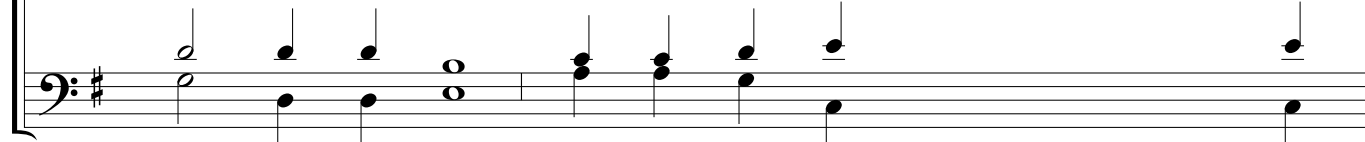
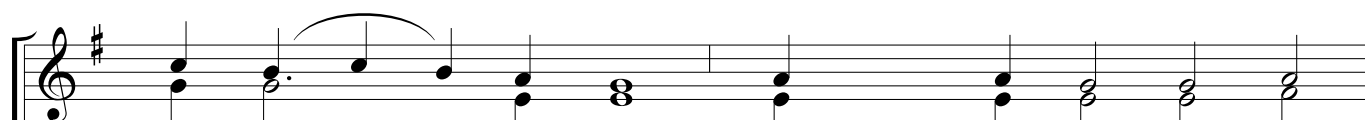


When the King was born in Beth - le - hem, the Ma - gi

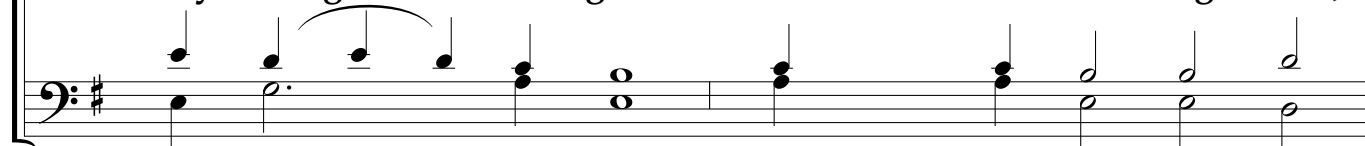
Tenor
Bass

came from the east. Hav - ing been guided by the star on high,

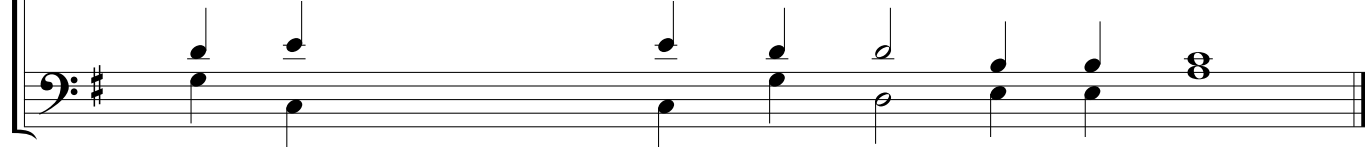
they brought Him gifts. But in his ex - ceed - ing wrath,




Herod mowed down the in - fants as wheat; lamenting that




the rule of his kingdom had come to an end.



“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from Abbreviated Kievan Chant

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.