

## VIRGIN MARTYR ANYSIA AT THESSALONICA (285 - 305)

## VENERABLE MELANIA THE YOUNGER OF ROME (439)

## Kontakion - Tone 3

Abbreviated Greek Chant  
arr. from Yaichkov

Soprano  
Alto

Tenor  
Bass

As a two-fold lamp thou dost il - lu - mine the Church of

Christ with truly mystical ra - diance. Thou didst bring forth


a hundred-fold fruit through thy contest, O A - ny - si - a;

and thou didst shine forth in asceticism, O Mel - a - ni - a. //

Ye were both found worthy of the in - cor - rup - ti - ble

\*The commemoration of St. Melania is transferred to 30 December  
due to the Leavetaking of the Nativity of Christ.

[ life of the... ]



life of the right - eous.

The image shows a musical score for a Troparion in G major, 8/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a style characteristic of Greek chant, with a series of quarter notes on a four-note scale (G-A-B-A) followed by a half note (G) and a whole note (G). A slur covers the first four notes. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The accompaniment consists of a whole note (G) on the first beat, followed by a half note (G) and a whole note (G) on the second and third beats respectively. A slur covers the first four notes. The lyrics 'life of the right - eous.' are written below the treble staff, with a horizontal line under 'life' and a vertical line connecting it to the first note of the melody. The word 'of' is aligned with the second note, 'the' with the third, and 'right - eous.' with the fourth and fifth notes. The piece concludes with a double bar line.