

## VENERABLE MELANIA THE YOUNGER OF ROME (439)

## Troparion - Tone 8

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

The im-age of God was truly preserved in you, O Mo-ther,

for you took up the Cross and fol-lowed Christ. By so doing, you

taught us to dis-re-gard the flesh, for it pass-es a-way; but to

care in-stead for the soul, since it is im-mor-tal. There-fore

your spir-it, O holy Mother Melania, rejoices with the an-gels.

\* Transferred to 30 December due to the Leavetaking of the Nativity of Christ.

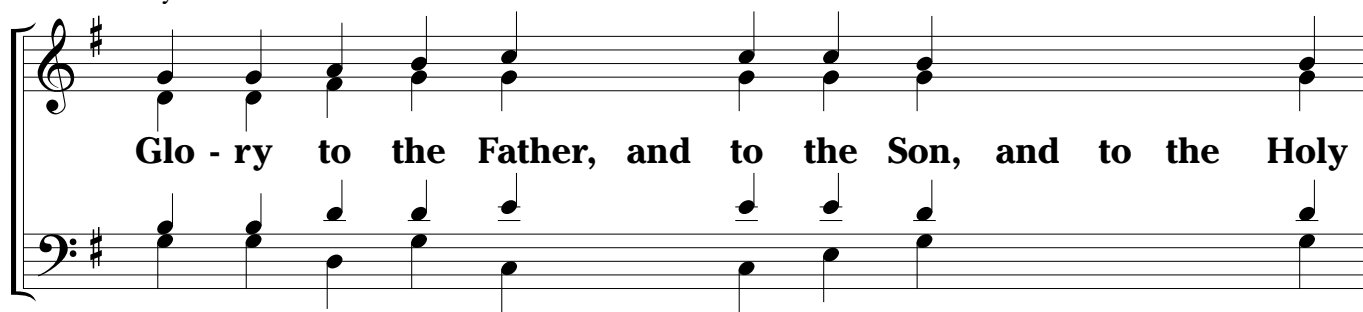
# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 8

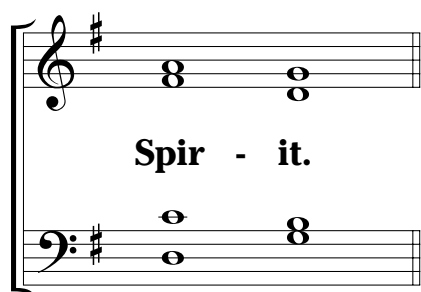
1. “Glory...” alone.

arr. from Imperial Court Chant



Glo - ry to the Fa - ther, and to the Son, and to the Holy

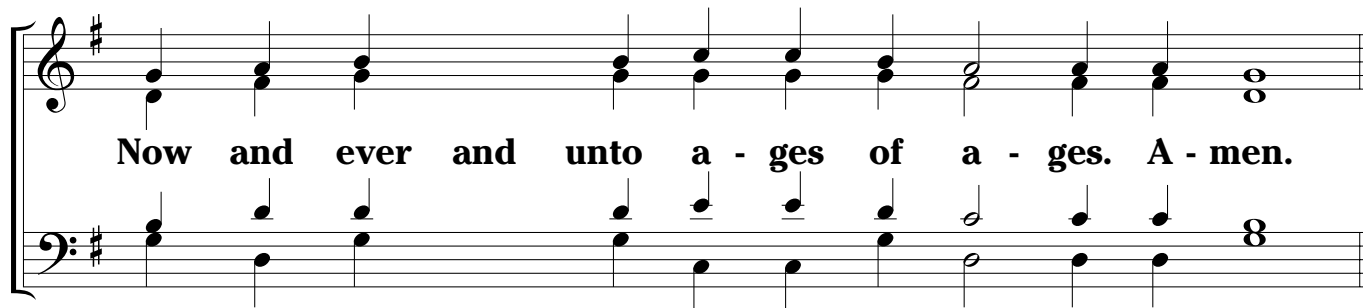
This musical score is for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Holy'. It is written in G major (one sharp) and 8/8 time. The melody is a simple, stepwise line of eighth notes. The accompaniment consists of a bass line of eighth notes and a treble line of chords. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the Holy'.



Spir - it.

This musical score is for the second part of the chant, 'Spir - it.'. It is written in G major (one sharp) and 8/8 time. The melody is a simple, stepwise line of eighth notes. The accompaniment consists of a bass line of eighth notes and a treble line of chords. The lyrics are: 'Spir - it.'.

2. “Now and ever...” alone.



Now and ever and unto a - ges of a - ges. A - men.

This musical score is for the second part of the chant, 'Now and ever...'. It is written in G major (one sharp) and 8/8 time. The melody is a simple, stepwise line of eighth notes. The accompaniment consists of a bass line of eighth notes and a treble line of chords. The lyrics are: 'Now and ever and unto a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.