

Stichera at "Lord I Call"

Forefeast of the Meeting of the Lord - February 1

Tone 4
Sticheron 1

Optina Monastery Melody
Model: "As one valiant among the martyrs"

Soprano
Alto

Tenor
Bass

The ho - ly Church prepares to re-ceive with-

- in her - self the Lord Who comes as an In - fant.

With grace she spiritually il - lu - mines the faithful and

God-lov - ing as-sem - bly. / She cries out: "Thou art my

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are: "The ho - ly Church prepares to re-ceive with- in her - self the Lord Who comes as an In - fant. With grace she spiritually il - lu - mines the faithful and God-lov - ing as-sem - bly. / She cries out: 'Thou art my'". The score is divided into four systems, each with two staves (Soprano/Alto and Tenor/Bass). The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The melody is written in a simple, hymn-like style, with many notes beamed together. The lyrics are in a mix of English and Greek (Thou art my).

[glory, ...]

glory, my boast and the a - dorn - ment of my full - ness, //

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily composed of half notes and quarter notes, with some eighth notes. A five-measure rest is indicated above the word 'ment'.

O Word, Who didst become an In - fant in the flesh for my sake."

The second system continues the melody. It features a treble and a bass staff. The melody concludes with a double bar line and a repeat sign. The bass staff has a final whole note chord.

Sticheron 2

The most splen-did Bri-dal Cham - ber, the all-hon -

The first system of Sticheron 2 is in G major and 4/4 time. It features a treble and a bass staff. The melody is composed of half notes and quarter notes. A five-measure rest is indicated above the word 'Cham'.

- 'ra-ble Ta-ber-na - cle, the ho - ly and spa - cious Tem - ple

The second system continues the melody. It features a treble and a bass staff. The melody is composed of half notes and quarter notes. A five-measure rest is indicated above the word 'Tem'.

bears the Lord within the chambers of the Tem - ple.

The third system concludes the Sticheron 2. It features a treble and a bass staff. The melody is composed of half notes and quarter notes. A five-measure rest is indicated above the word 'Tem'.

[She betroths Him ...]

She betroths Him be - fore - hand to His hon - ored Church. /

She prays to Him that those who fittingly glorify her as the

The - o - to - kos // may be delivered from cor - rup - tion and

dan - gers.

Sticheron 3

Let us now of - fer to Christ the praise of the

[Fore-feast,]

Fore-feast, glo - ri - fy - ing His con - de - scen - sion;

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes. A five-measure rest is indicated above the word 'glo'. The lyrics are written below the notes.

for He is brought as an Infant in the Vir - gin's arms!

The second system continues the melody. It features a treble and a bass staff. The melody is in the treble staff, with a five-measure rest above the word 'Vir'. The lyrics are written below the notes.

He comes to lie in the arms of Si - meon, /

The third system continues the melody. It features a treble and a bass staff. The melody is in the treble staff, with a five-measure rest above the word 'Si'. The lyrics are written below the notes.

who proph - es - ies to all man - kind // that as

The fourth system continues the melody. It features a treble and a bass staff. The melody is in the treble staff, with a five-measure rest above the word 'proph'. The lyrics are written below the notes.

Benefactor and Lord He makes their na - ture di - vine.

The fifth system concludes the melody. It features a treble and a bass staff. The melody is in the treble staff, with a five-measure rest above the word 'na'. The lyrics are written below the notes. The system ends with a double bar line.