

Stichera at "Lord I Call"

Forefeast of the Meeting of the Lord - February 1

Tone 4
Sticheron 1

Optina Monastery Melody
Model: "As one valiant among the martyrs"

Soprano
Alto

Tenor
Bass

The ho - ly Church prepares to re-ceive with-

- in her - self the Lord Who comes as an In - fant.

With grace she spiritually il - lu - mines the faithful and

God-lov - ing as-sem - bly. / She cries out: "You are my



[glory, ...]

glory, my boast and the a - dorn - ment of my full - ness, //

O Word, Who became an In - fant in the flesh for my sake."

Sticheron 2

The most splen-did Bri-dal Cham - ber, the all-hon -

- ra-ble Ta-ber-na - cle, the ho - ly and spa - cious Tem - ple

bears the Lord within the chambers of the Tem - ple.

[She betroths Him ...]

She betroths Him be - fore - hand to His hon - ored Church. /

She prays to Him that those who fittingly glorify her as the

The - o - to - kos // may be delivered from cor - rup - tion and

dan - gers.

Sticheron 3

Let us now of - fer to Christ the praise of the

[Fore-feast,]

Fore-feast, glo - ri - fy - ing His con - de - scen - sion;

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes. A slur with a '5' above it covers the notes for 'glo - ri - fy - ing'. The lyrics are written below the notes.

for He is brought as an Infant in the Vir - gin's arms!

The second system continues the melody. The treble staff has a long rest for the first half of the system, followed by the melody for 'for He is brought as an Infant in the'. The bass staff provides a steady accompaniment of eighth notes. The lyrics are written below the notes.

He comes to lie in the arms of Si - meon, /

The third system continues the melody. The treble staff has a long rest for the first half of the system, followed by the melody for 'He comes to lie in the arms of'. The bass staff provides a steady accompaniment of eighth notes. The lyrics are written below the notes.

who proph - es - ies to all man - kind // that as

The fourth system continues the melody. The treble staff has a long rest for the first half of the system, followed by the melody for 'who proph - es - ies to all man - kind // that as'. The bass staff provides a steady accompaniment of eighth notes. The lyrics are written below the notes.

Benefactor and Lord He makes their na - ture di - vine.

The fifth system concludes the melody. The treble staff has a long rest for the first half of the system, followed by the melody for 'Benefactor and Lord He makes their na - ture di - vine'. The bass staff provides a steady accompaniment of eighth notes. The lyrics are written below the notes.