

# Doxastichon at the Aposticha

*Forefeast of the Meeting - February 1*

*vs. now and ever, and unto ages of ages. Amen.*

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 2

Soprano  
Alto

Tenor  
Bass

The holy Virgin brought the Holy One to the priest

in the sacred Tem - ple. Simeon, extending his arms, received

Him with joy, and cried out: "Now, Mas - ter, let Thy

ser - vant de - part in peace, // according to Thy

[ word, O Lord!" ]

word, — O Lord!"

The image shows a musical score for a church chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat. It contains four measures of music: the first measure has a whole note chord (F4 and C5) with a fermata; the second measure has a half note chord (F4 and C5); the third measure has a half note chord (F4 and C5); and the fourth measure has a whole note chord (F4 and C5). The bass staff begins with a bass clef and a B-flat. It contains four measures of music: the first measure has a whole note chord (F3 and C4) with a fermata; the second measure has a half note chord (F3 and C4); the third measure has a half note chord (F3 and C4); and the fourth measure has a whole note chord (F3 and C4). The lyrics 'word, — O Lord!" are written between the two staves, aligned with the music. The first measure of the treble staff is aligned with 'word,', the second measure with '—', the third measure with 'O', and the fourth measure with 'Lord!".