

Doxastichon at the Aposticha

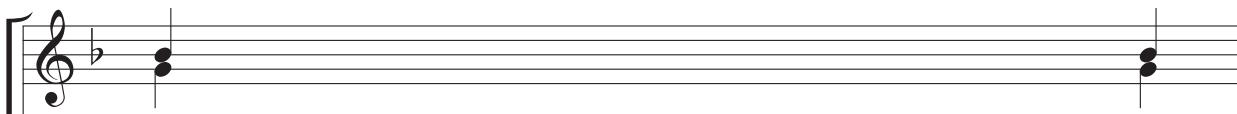
Forefeast of the Meeting - February 1

vs. now and ever, and unto ages of ages. Amen.

Tone 2

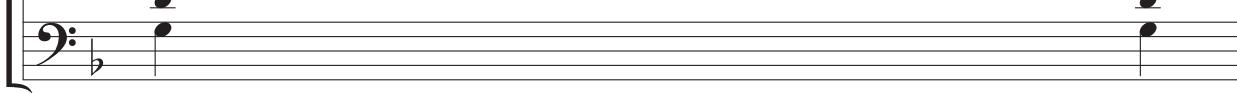
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

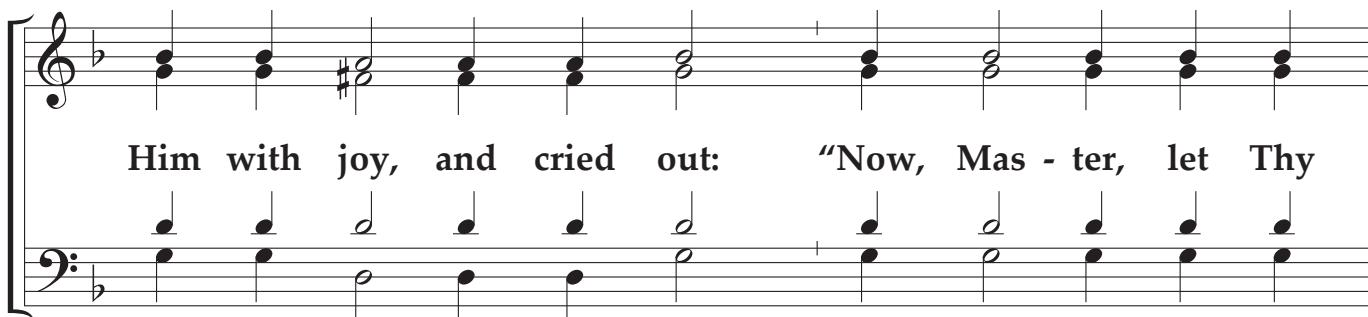


The holy Virgin brought the Holy One to the priest

Tenor
Bass



in the sacred Tem - ple. Simeon, extending his arms, received



Him with joy, and cried out: "Now, Mas - ter, let Thy



ser - vant de - part in peace, // according to Thy

[word, O Lord!"]

Musical notation for a doxastichon, consisting of two staves. The top staff is in soprano C major (G clef) and the bottom staff is in bass F major (C clef). Both staves are in common time (indicated by a 'C'). The soprano staff has a key signature of one flat. The bass staff has a key signature of one flat. The lyrics 'word, O Lord!" are written below the notes. The soprano part starts with a whole note (G), followed by a half note (A), a half note (G), and a half note (F). The bass part starts with a half note (B), followed by a half note (A), a half note (G), and a half note (F). The lyrics 'word, O Lord!" are written below the notes.