

Doxastichon at the Aposticha

Forefeast of the Meeting - February 1

vs. now and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

The holy Virgin brought the Holy One to the priest

in the sacred Tem - ple. Simeon, extending his arms, received

Him with joy, and cried out: "Now, Mas - ter, let Your

ser - vant de - part in peace, // according to Your

[word, O Lord!"]

word, — O Lord!"

The image shows a musical score for a church chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat, followed by a whole note chord (F4, A4) with a fermata, then a half note chord (F4, A4), and finally a whole note chord (F4, A4). The bass staff begins with a bass clef and a B-flat, followed by a whole note chord (F3, A3) with a fermata, then a half note chord (F3, A3), and finally a whole note chord (F3, A3). The lyrics "word, — O Lord!" are written below the staves, with a long horizontal line under "word," and "O" and "Lord!" aligned with the corresponding musical phrases.