

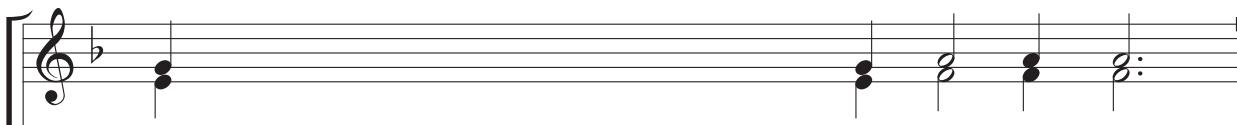
# Stichera at “Lord, I Call”

*Forefeast of the Meeting - February 1*

Tone 4  
Sticheron 1

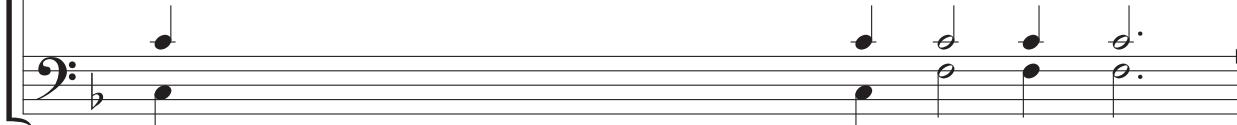
Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

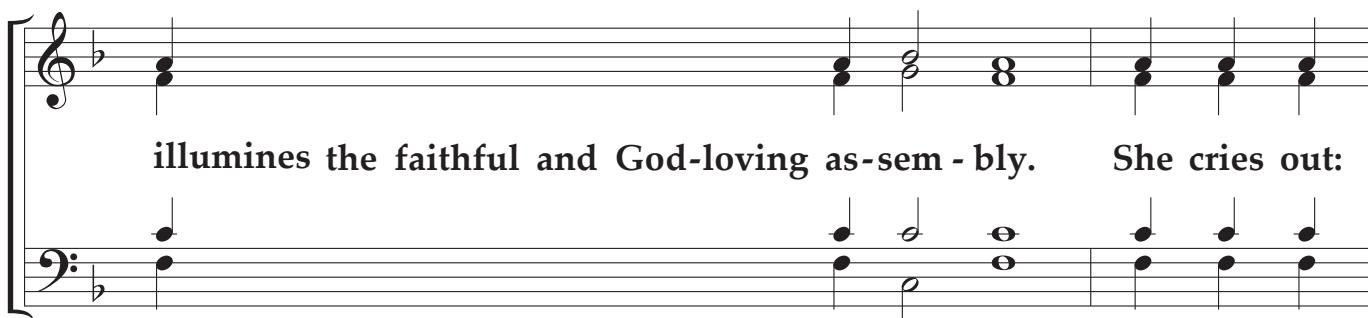


The holy Church prepares to receive with - in her - self

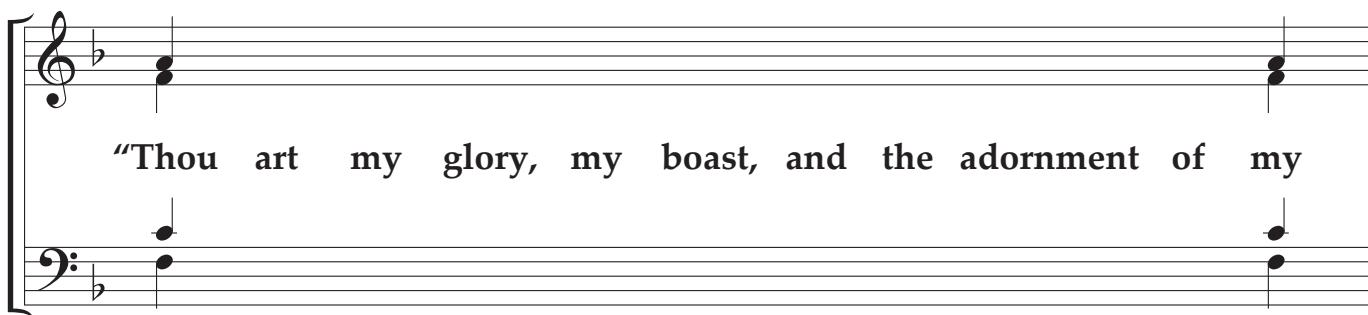
Tenor  
Bass



the Lord Who comes as an In - fant. With grace she spiritually



illuminates the faithful and God-loving as-sem - bly. She cries out:



“Thou art my glory, my boast, and the adornment of my

[ full-ness,// ]

full - ness, // O Word, Who didst become an Infant in the

flesh for my sake."

Sticheron 2

The most splendid Bridal Cham - ber, the all-honorable

Tab - er - nac - le, the ho - ly and spa - cious Tem - ple

bears the Lord within the chambers of the Tem - ple.

[ She betroths Him beforehand...]

She betroths Him beforehand to His hon - - ored Church.

She prays to Him that those who fittingly glorify her

as the Theo - to - kos // may be delivered from corrup - tion

and dan - - gers.

## Sticheron 3

Let us now offer to Christ the praise of the

Fore - feast, glorifying His conde - scen - sion; for He is

brought as an Infant in the Vir - gin's arms! He comes to lie

in the arms of Simeon, who prophesies to all man - kind //

that as Benefactor and Lord He makes their na - ture

di - vine.