

Stichera at "Lord, I Call"

Forefeast of the Meeting - February 1

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The holy Church prepares to receive with - in her - self

the Lord Who comes as an In - fant. With grace she spiritually

illuminates the faithful and God-loving as-sem - bly. She cries out:

"Thou art my glory, my boast, and the adornment of my

[full-ness,//]

full - ness, // O Word, Who didst become an Infant in the

This system of musical notation is for a two-part setting. The upper part is written in a treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a half note F4, then a dotted half note E4. After a double bar line, it continues with a half note D4, followed by two half notes C4 and B3. The lower part is written in a bass clef with the same key signature. It begins with a whole note G3, followed by a dotted half note F3. After a double bar line, it continues with a half note E3, followed by two half notes D3 and C3.

flesh for my sake."

This system of musical notation continues the two-part setting. The upper part is written in a treble clef with a key signature of one flat. It begins with a half note B3, followed by a half note A3, then a half note G3. The system ends with a final chord of G3 and B3 marked with an '8'. The lower part is written in a bass clef with a key signature of one flat. It begins with a half note F3, followed by a half note E3, then a half note D3. The system ends with a final chord of D3 and F3 marked with an '8'.

Sticheron 2

The most splendid Bridal Cham - ber, the all-honorable

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Tab - er - nac - le, the ho - ly and spa - cious Tem - ple

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bears the Lord within the chambers of the Tem - ple.

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[She betroths Him beforehand...]

She betroths Him beforehand to His hon - ored Church.

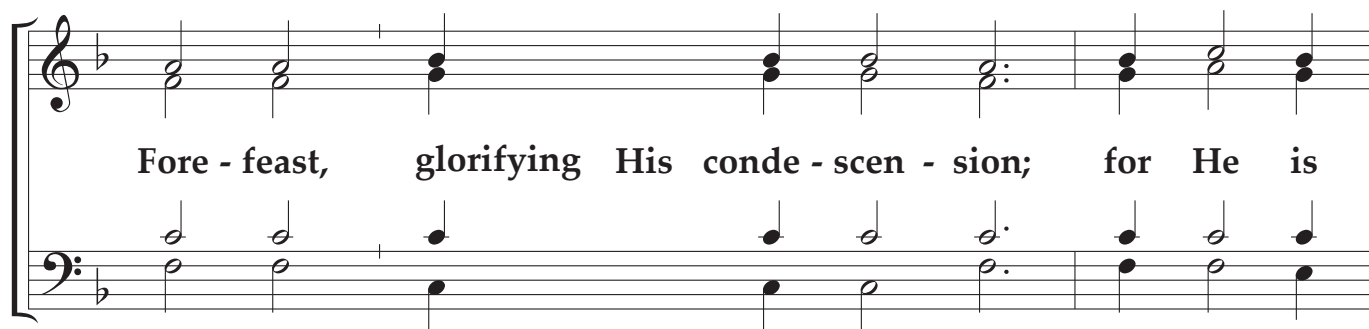
She prays to Him that those who fittingly glorify her

as the Theo - to - kos // may be delivered from corrup - tion

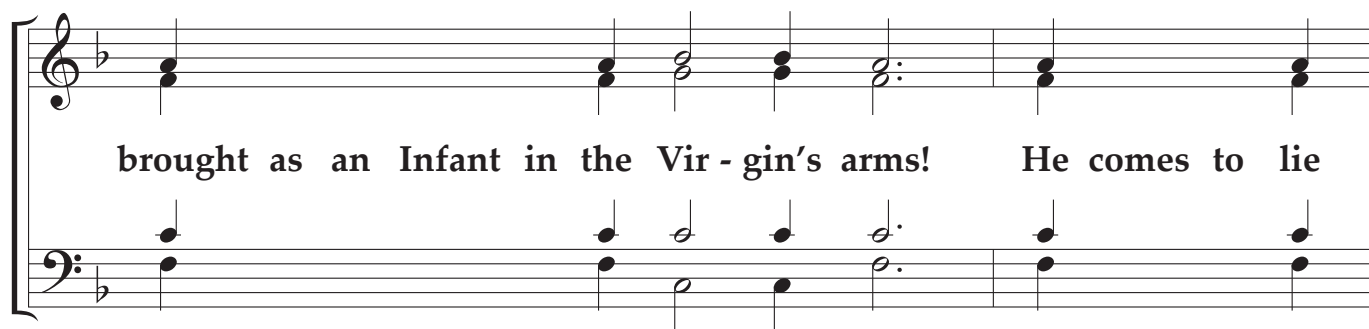
and dan - gers.

Sticheron 3

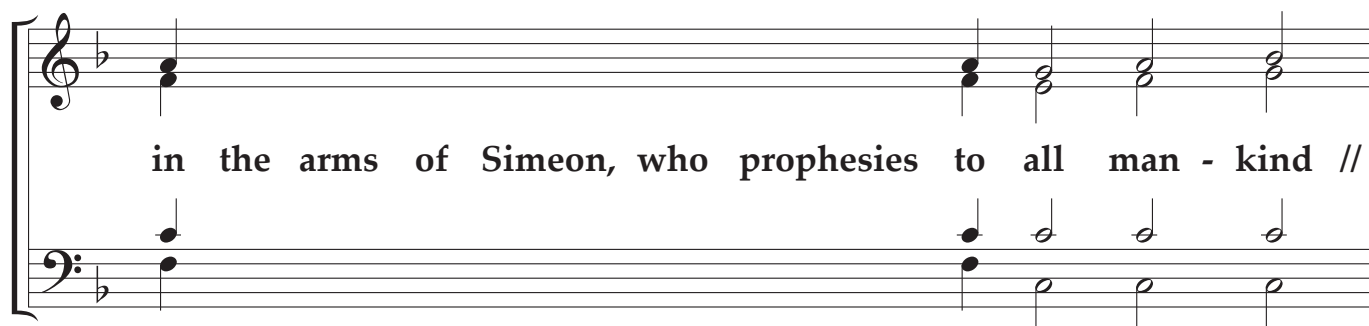
Let us now offer to Christ the praise of the



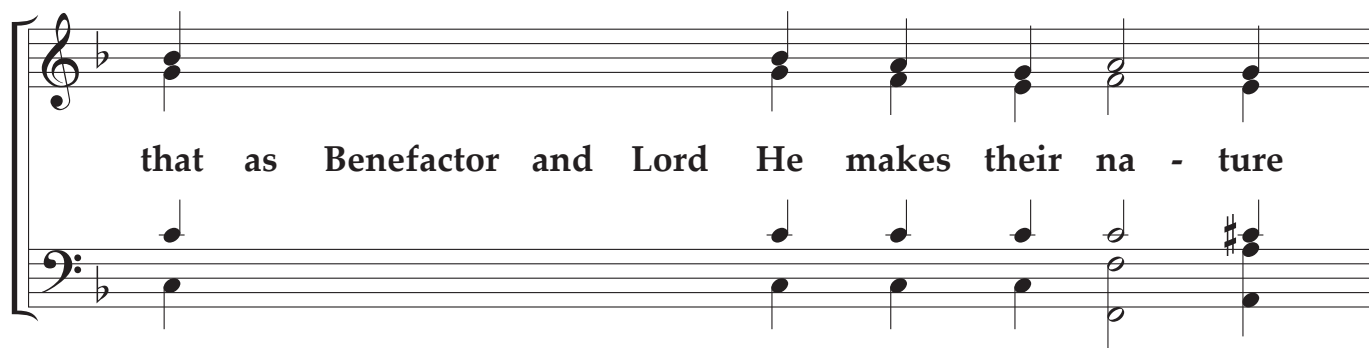
Fore - feast, glorifying His conde - scen - sion; for He is



brought as an Infant in the Vir - gin's arms! He comes to lie



in the arms of Simeon, who prophesies to all man - kind //



that as Benefactor and Lord He makes their na - ture



di - vine.