

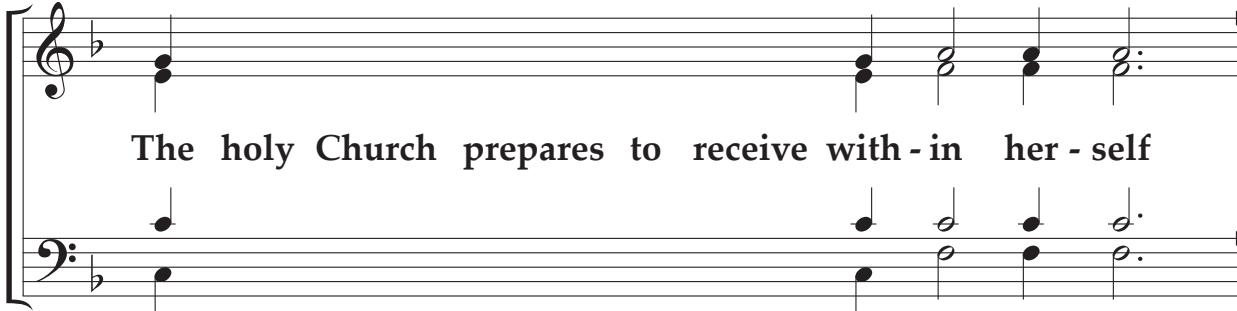
Stichera at "Lord, I Call"

Forefeast of the Meeting - February 1

Tone 4
Sticheron 1

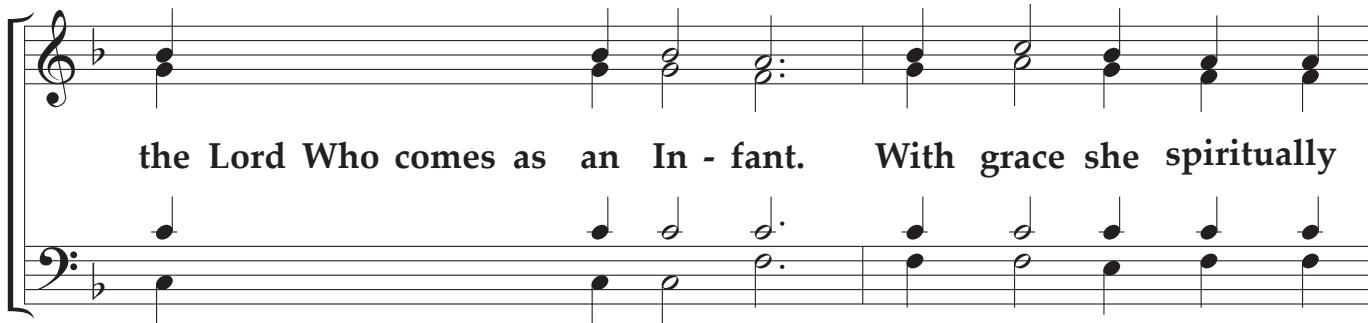
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



The holy Church prepares to receive with - in her - self

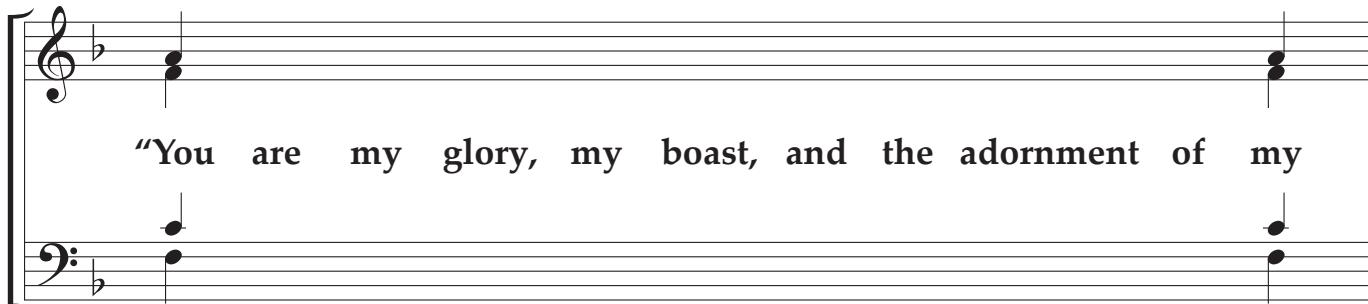
Tenor
Bass



the Lord Who comes as an In - fant. With grace she spiritually

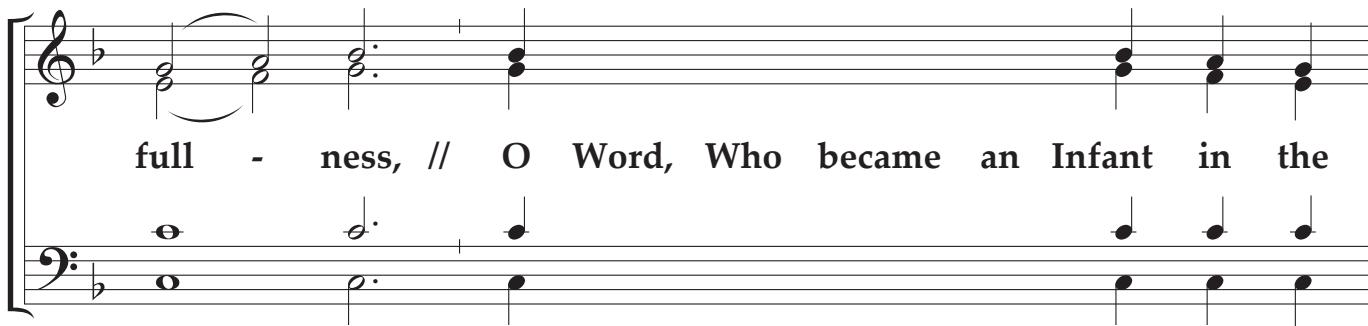


illuminates the faithful and God-loving as-sem - bly. She cries out:



"You are my glory, my boast, and the adornment of my

[full-ness,//]



full - ness, // O Word, Who became an Infant in the
flesh for my sake."

Sticheron 2



The most splendid Bridal Cham - ber, the all-honorable
Tab - er - nac - le,



the ho - ly and spa - cious Tem - ple
bears the Lord within the chambers of the Tem - ple.

[She betroths Him beforehand...]

She betroths Him beforehand to His hon - - ored Church.

She prays to Him that those who fittingly glorify her

as the Theo - to - kos // may be delivered from corrup - tion

and dan - - gers.

Sticheron 3

Let us now offer to Christ the praise of the

Fore - feast, glorifying His conde - scen - sion; for He is

brought as an Infant in the Vir - gin's arms! He comes to lie

in the arms of Simeon, who prophesies to all man - kind //

that as Benefactor and Lord He makes their na - ture

di - vine.

The musical score consists of four staves of music in G clef, B-flat key signature. The top staff has a soprano vocal line with quarter and eighth notes. The second staff has a basso continuo line with quarter and eighth notes. The third staff has a soprano vocal line with quarter and eighth notes. The bottom staff has a basso continuo line with quarter and eighth notes. The lyrics are integrated into the music, appearing below the corresponding staves.