

Stichera at "Lord, I Call"

Forefeast of the Meeting - February 1

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The holy Church prepares to receive with - in her - self

the Lord Who comes as an In - fant. With grace she spiritually

illuminates the faithful and God-loving as-sem - bly. She cries out:

"You are my glory, my boast, and the adornment of my

[full-ness,//]

full - ness, // O Word, Who became an Infant in the




flesh for my sake."

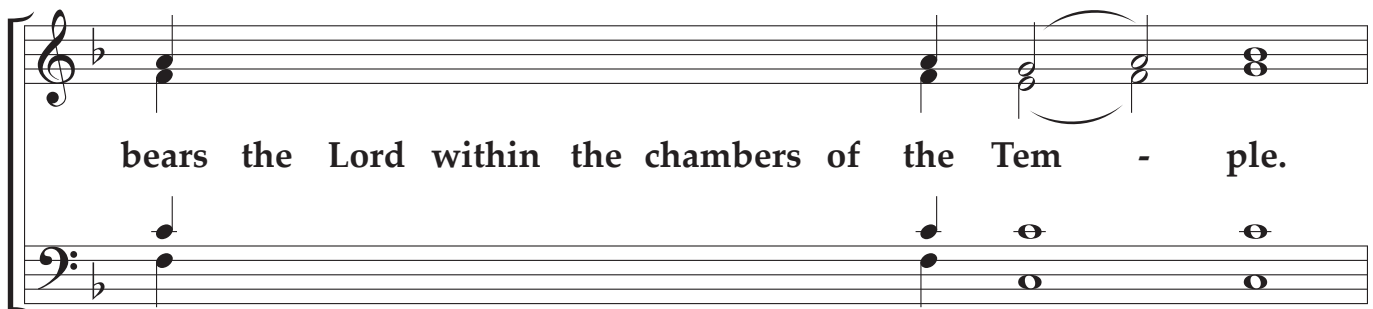
Sticheron 2



The most splendid Bridal Cham - ber, the all-honorable



Tab - er - nac - le, the ho - ly and spa - cious Tem - ple



bears the Lord within the chambers of the Tem - ple.

[She betroths Him beforehand...]

She betroths Him beforehand to His hon - ored Church.

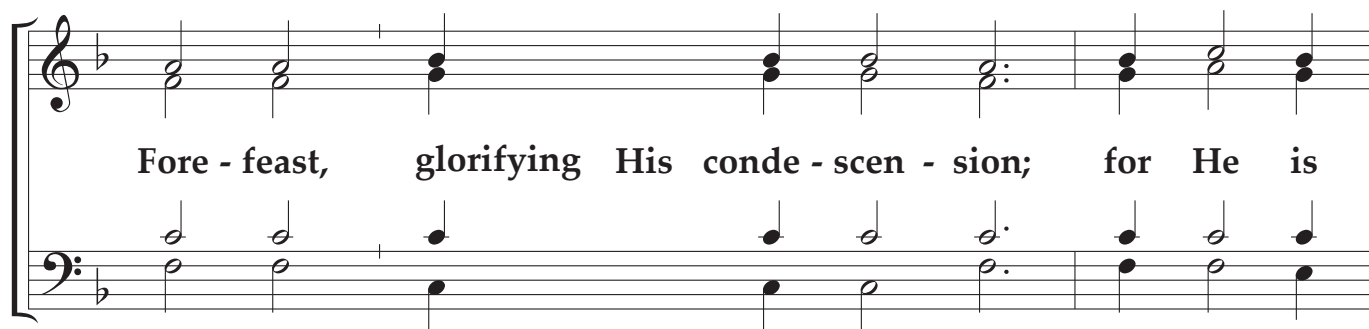
She prays to Him that those who fittingly glorify her

as the Theo - to - kos // may be delivered from corrup - tion

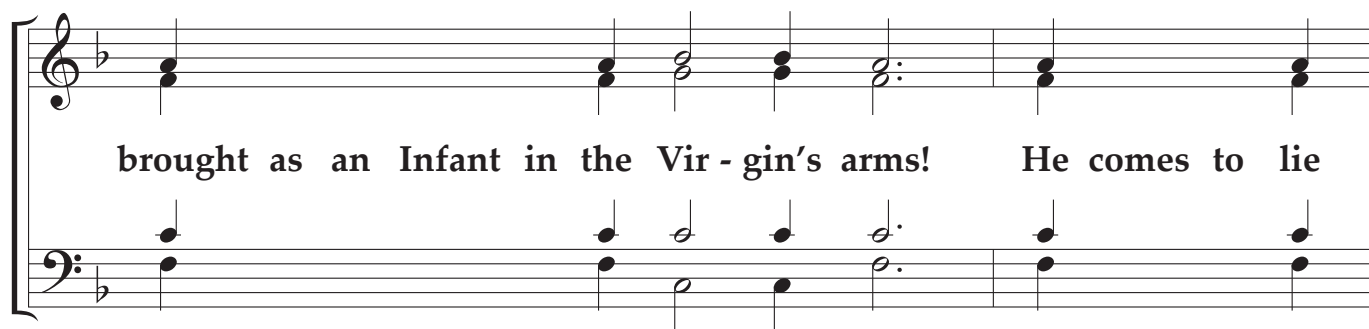
and dan - gers.

Sticheron 3

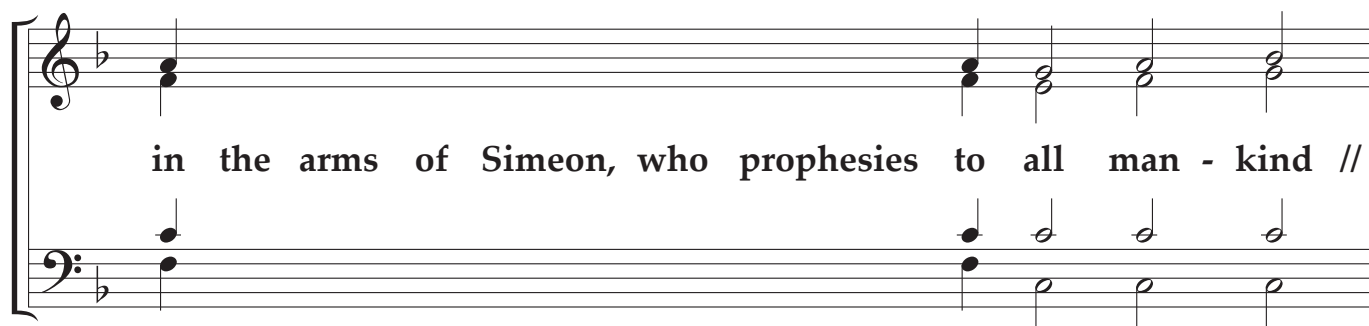
Let us now offer to Christ the praise of the



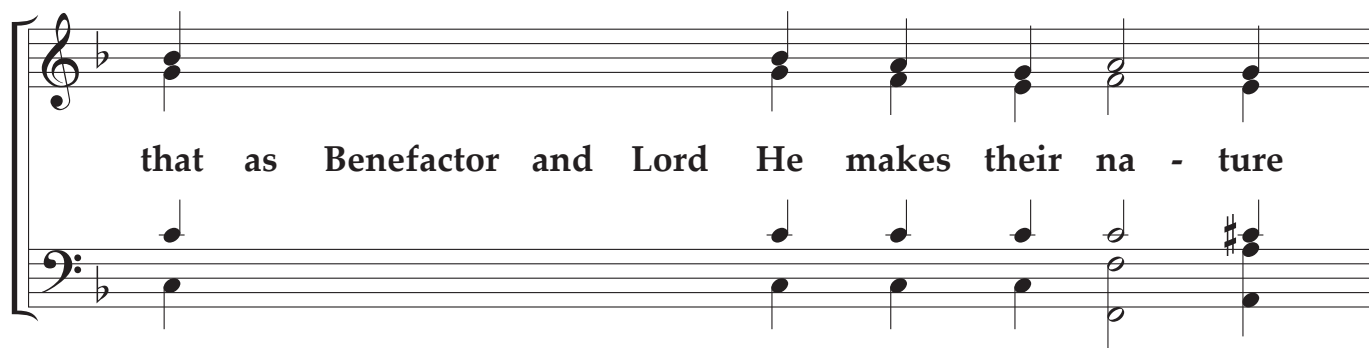
Fore - feast, glorifying His conde - scen - sion; for He is



brought as an Infant in the Vir - gin's arms! He comes to lie



in the arms of Simeon, who prophesies to all man - kind //



that as Benefactor and Lord He makes their na - ture



di - vine.