

Stichera Aposticha*

Afterfeast of the Meeting of the Lord - February 4

Tone 2
Sticheron 1

Kiev Caves Monastery Melody
Model : "O House of Ephratha"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It consists of four systems of staves. Each system has a Soprano staff (treble clef) and a Bass staff (bass clef). The lyrics are written below the staves. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and a consistent interval of a fourth between the Soprano and Bass parts. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Re - ceive, O Sim - e - on, the Lord of glo - ry! Be - hold, the prom - ise of the Ho - ly Spir - it // has come to thee to - day!"

Soprano
Alto
Tenor
Bass

Re - ceive, O Sim - e - on, the
Lord of glo - ry! Be -
hold, the prom - ise of the Ho - ly
Spir - it // has come to thee to - day!

**If this day falls on a Sunday, these stichera are sung at the Litya.*

Sticheron 2

The pure The - o - to - kos car - ries the

Mak - - - er as an

In - fant in her arms. She bears her Cre -

a - tor // in - to His Tem - ple.

The musical score is written for piano and voice. The piano part consists of a treble and bass staff. The vocal line is written in a single staff with lyrics in English. The lyrics are: "The pure The - o - to - kos car - ries the", "Mak - - - er as an", "In - fant in her arms. She bears her Cre -", and "a - tor // in - to His Tem - ple." The score includes various musical notations such as notes, rests, and dynamic markings.

Sticheron 3

This strange mys - ter - y is both

great and fear - ful: He Who up -

holds all things and gives life to all

in - fants // is car - ried as a Babe.