

Theotokion at “Lord, I Call”

February 23

vs. Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 1

Soprano
Alto

Tenor
Bass

Tossed on a sea of trans - gres - sions, I flee for
refuge to the calm harbor of thy suppli - ca - tions, and cry
out to thee, O most pure The - o - to - kos: “Ex - tend thy
strong right hand to thy ser - vant, // and save me,

[O all-blameless La-dy!]

O all - blameless La - dy!"

The image shows a musical score for a two-part setting of the text "O all - blameless La - dy!". The score is written on two staves, a treble staff (top) and a bass staff (bottom), both in G major (one sharp) and 4/4 time. The melody is simple and homophonic. The lyrics are placed between the staves, with "O all - blameless" on the first line, "La" on the second line, and "dy!" on the third line. The music consists of four measures. The first measure has a whole note chord (G4, B4) in the treble and a whole note chord (G2, B2) in the bass. The second measure has a whole note chord (A4, C5) in the treble and a whole note chord (A2, C3) in the bass. The third measure has a whole note chord (B4, D5) in the treble and a whole note chord (B2, D3) in the bass. The fourth measure has a whole note chord (C5, E5) in the treble and a whole note chord (C3, E3) in the bass. The text "O all - blameless" is aligned with the first measure, "La" with the second, and "dy!" with the third. The word "La" is followed by a hyphen and then "dy!".